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### The Independent, No. 21, March 15, 1979

Kean College of New Jersey

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# Faculty Vote In Favor Of A Strike

by Juan Galis-Menendez

The professors of the State Colleges of New Jersey voted last Friday to authorize the union leadership to call a statewide strike, if necessary.

Marcoantonio Lacatena, president of the New Jersey Council of State College locals, A.F.T. AFL-CIO, was quoted as saying that he would lead the academicians out on March 19, unless the specific demands of the union were met, not only with regard to money, but also on "seventy other items."

The official vote according to Lacatena was 1,869 to 519, in favor of a strike. The vote did not represent a majority of professors, since many who are not members of the union, did not vote. Nevertheless, according to Lacatena, "It is a clear message that faculty members are determined not to adapt to the wage offers of the state, or to give up contract protection."

According to reports, with 65% of the faculty voting at Kean College, 78% voted in favor of a strike authorization, 2% voted against it, and the remainder abstained.

Edward E. Barr, representing

the New Jersey Department of Higher Education, in response to a reference concerning the eight day strike of 1974, said, "This is not 1974, I think it is necessary this year to take whatever action we can to protect the integrity of the state colleges."

Barr did not specify whether this "action" would involve a process of litigation against the faculty. The vote itself was taken in defiance of earlier orders by Chancellor T. Edward Hollander, who asked that balloting be done off campus.

The major area of recent consensus between faculty and state, has been a complete failure to discuss the potential difficulties and implications of a strike, for the more than 100,000 students of state colleges in New Jersey.

Kean College in particular, has a student body representing the segments of the larger student population, which would find a strike situation most difficult to contend with.

The union believes that with student support, more pressure would be placed on the state to "negotiate fairly." However, the union fails to respond to charges that it has not been very "fair" itself. One faculty member noted that union business, including vote counting is carried on behind closed doors, without external supervision. Therefore, it would be possible for the union leadership to claim what they wish, and find little opposition.

Ray Parente, President of Student Org. did not dismiss the chance of seeking an injunction against the striking professors. He stated that, "If the student council feels it is necessary to seek an injunction against the strikers, I would not oppose it."

While recognizing that the sympathy of the students would be a bankable asset at the negotiating table, Parente made it clear that he hoped to be responsible for protecting the "student interest and nothing more."

(Continued on page 3)

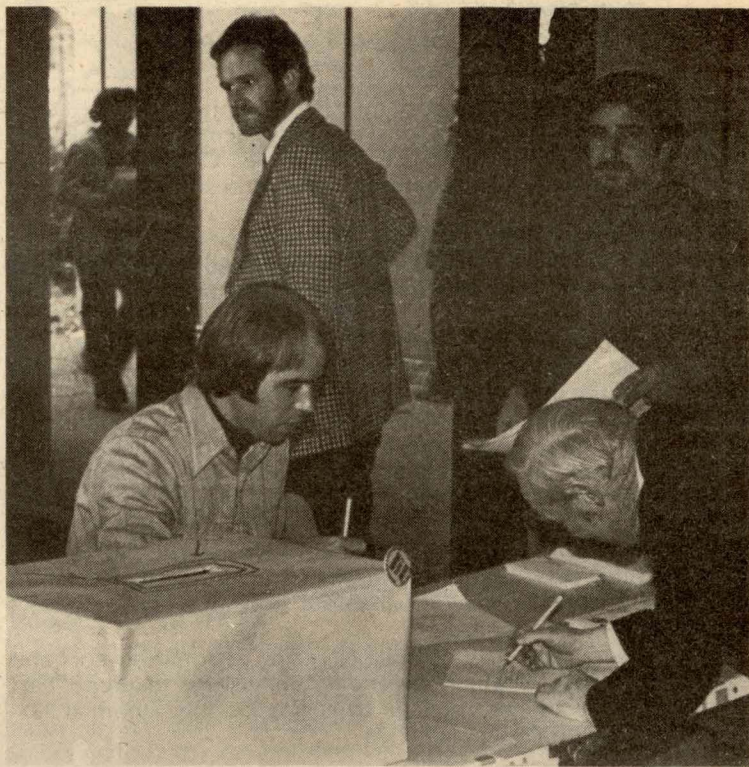


Photo by Joe Leatherwood

KCFT members Pete Pezzolo (seated), chairman of the Grievance Committee, Charles Kelly, head of the negotiating team at Kean, and Robert Friedman monitor the strike vote in Hutchinson Hall.

What if they  
called a strike...

# independent

... and everyone came?

NUMBER 21

KEAN COLLEGE OF NEW JERSEY

March 15, 1979

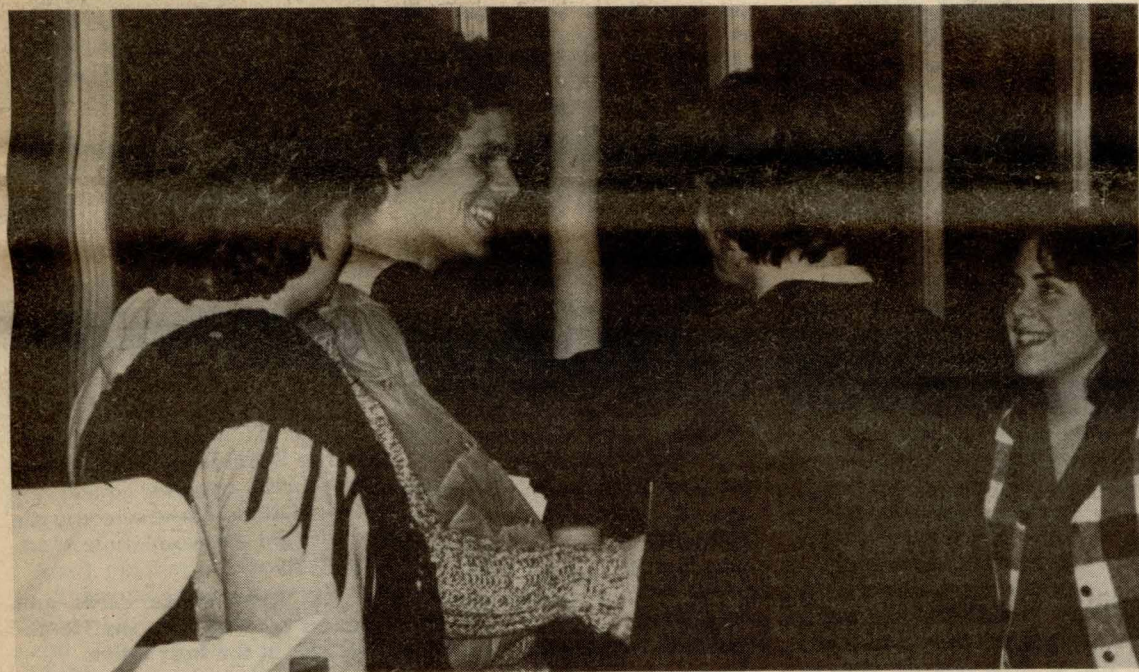


Photo by Joe Leatherwood

President-elect, Jim Coholan is congratulated by friends at the conclusion of the official vote tally.

## Reaction Grows To Strike At Kean

by Carlos de Sa

Following the Council of New Jersey State College Locals' overwhelming vote in favor of authorizing a strike, sentiment among students and faculty at Kean against a strike has begun to take shape this week.

A letter drafted by dissident faculty members Donald R.

Raichle of the History Department, and Vance B. Snyder of Industrial Studies, is being circulated on campus this week to present a "point of view different from the union's," according to Raichle. So far, 20 faculty signatures have been collected.

The text is as follows: "We, the undersigned faculty members, intend to meet our classes whether or not a strike is called."

We believe outstanding issues can and should be resolved by negotiation. Nor do these issues loom so large weighed against the disruption of classes and the threat to education of our students. We oppose holding students hostage to advance our self-interest."

The last strike ended when students of Kean College went to court for an injunction. Obviously, students do not share the enthusiasm of some faculty members for the strike weapon.

(Continued on page 5)

## Coholan President; Decisive Victory

by R. Carlos Stokes

Only 532 full-time Kean students took time out last Thursday to elect the Editor in Chief of the **Independent**, Jim Coholan, as the new President of Student Organization Inc.

Coholan received 278 votes from the student body easily defeating his nearest opponent Gus Garcia, who received 95 write-in votes. James Buchanan whose name appeared on the ballot received only 65 votes.

Karen Wignall who was running for the Vice Presidency received 289 votes. Mark Cichowski received 288 votes to win the two year position of Assistant Treasurer, and Aurora Rodriguez received 242 votes for

the position of Secretary. All three candidates ran unopposed on the ballot.

Both Hilda Beasley and Sally Manning waged write-in campaigns for the position of Assistant Secretary. Beasley received 24 votes to win and Manning tallied 13 write-in votes.

The only other race in the election was for the position of United States Student Association Coordinator. Russell C. Stokes the Business Manager of W.K.C.U. radio, received 258 votes to his opponent Sue Gunther's 84 votes. Gunther will become the Assistant U.S.S.A. Coordinator.

Coholan, the President-elect thought the election was an "ordeal before and during, from the disruption at the candidate speeches which were reminiscent of Nazi tactics, to the absurd unsubstantiated charges made by my opponent the night before the election."

Coholan also believed that the ordeal he had to endure was really unnecessary since his main opponent Gus Garcia was ineligible at the time ballots were drawn, and was never able to later prove his eligibility to the Election Committee.

"The only reason I could see for him being allowed to speak and campaign was a lack of conviction on the part of the Election Committee for equal credentials for all candidates," stated Coholan.

The president-elect intends to initiate a number of projects before he officially takes office May 1st. Coholan said he would like to: work immediately toward lengthening Saturday library hours, work to put on the April 5th Student Council election a referendum on whether to reserve space for an exclusive resident parking area, institute a system of press releases from

(Continued on page 3)

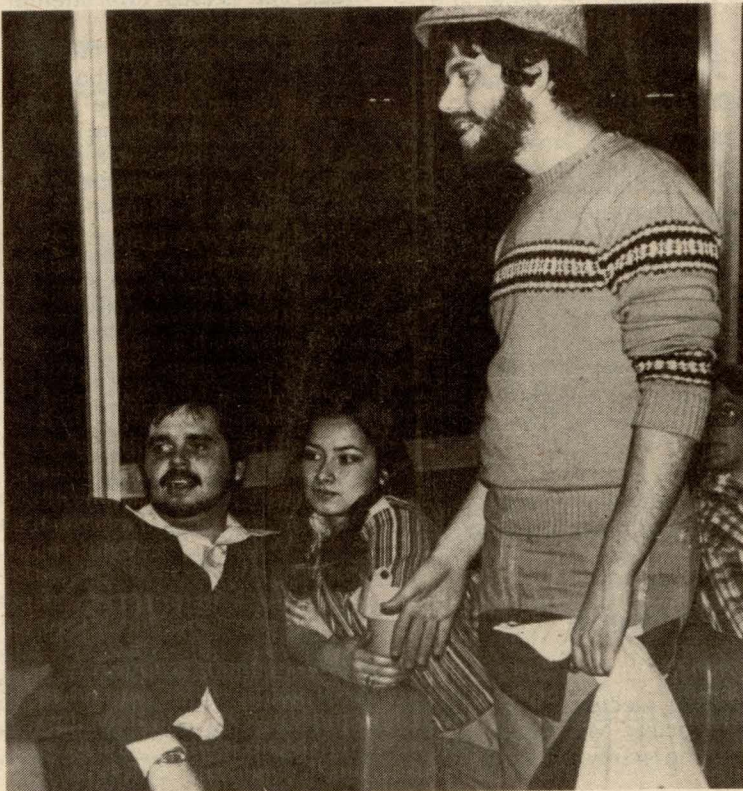


Photo by Joe Leatherwood

Ralph Abbate, Coholan's campaign manager, extends a consoling hand to write-in candidate Gus Garcia, who placed second with 95 votes.

In This  
Issue...

Expressions  
Supplement



# Newsbeat

## Learning Styles Conference

The Educational Improvement Center/Northeast and Kean College department of educational arts and systems are co-sponsoring a two-day conference on "Learning Styles: Cooperative, Competitive and Individualized Learning," March 15 and 16 on the Kean College campus.

Drs. David and Roger Johnson, professors at the University of Minnesota and authors of **Learning Together and Alone: Cooperation, Competition and Individualization**, will conduct the conference.

The professors Johnson write in their book, "Cooperation is currently the least-used of the three ways of structuring learning goals, yet it is the most powerful way to increase achievement, stimulate cognitive development, increase self-esteem, promote liking for school and subject areas, and create friendships among diverse students. In addition, cooperative skills and attitudes are absolutely necessary for successfully holding a job, maintaining a stable family, and being a productive member of a community. The importance of teachers structuring learning cooperatively is especially highlighted by the alarming deterioration of the family and the increasing rates of delinquency, violence, suicide, vandalism, drug abuse and runaways among children and teenagers."

The sponsors especially encourage teams of administrators and teachers from individual schools and school districts to attend. Further information can be obtained by calling Dr. Joel Bloom at 731-8400 or Dr. Joseph Preil at 527-2175.

## Social Welfare Writing

Starting in the fall of 1979 The Social Work Program of the Department of Sociology & Social Work and The English Department will begin a new program dealing with preparing individuals for Social Welfare writing. The program is for social work majors who are interested in utilizing their social work expertise to reach a large audience.

Such expertise can be used in local newspapers, in magazines and TV to discuss current issues such as boarding homes or Social Security; or to provide information useful to large numbers of people such as how to obtain Food Stamps or Homemaker Services, or to inform readers and listeners about the plight of persons-in-need such as older Americans or children.

The expectation of both departments is that students will carry courses both in Social Work and English and will combine these to enhance their communication skills.

Interested students should contact either Dr. Kevin Larsen, English Dept. at extension 2092 or Prof. Meyer Schreiber, Social Work Program, at extension 2506 for further information.

## Begin: His Life And Thought

Dr. Lester Eckman, author, lecturer, and Professor of Hebrew Language and Literature at Kean will deliver a lecture on The Life and Thought of Menachem Begin. The lecture will take place today, March 15 at 12:15-1:30 p.m. at the Little Theater, Student Activities Center. Dr. Eckman's book on Begin will come out in the end of March.

## The Treasures Of Pompeii

A lecture/slide show series entitled "The Treasures of Pompeii" will be held at Kean College of New Jersey on three successive Tuesday evenings starting March 13. Dr. Mary Lewis of the college history faculty will describe the archeological detective work that helped unearth Pompeii after its centuries-long sleep and will preview the exhibit of Pompeian art which opens in April at the Museum of Natural History in New York City.

A \$15 registration fee for the non-credit course will be accepted by the Kean College Center for Continuing Education until March 6. Further information can be obtained by calling the center at 527-2163.

## CPP Workshops Begin

Workshops dealing with Interviewing Techniques, the Job Hunt Process, and Placement Credentials began the week of February 15, 1979. Students concerned about employment when they graduate should attend the one session workshops which are offered every week for the entire semester. Too many college students lack the necessary skills and polish to find a job or pursue a career. Seniors should particularly be concerned about the realities of job hunting since time is drawing near to make the transition from college student to new employee. Plan to attend the workshops specifically designed to help you prepare for your job future. The on-going schedule is listed below:

Job Hunt Process: every Wednesday 1:40. Interviewing Techniques: every Wednesday 3:00. Placement Credentials: Every Thursday 1:40 or 4:30. Career Development Workshop: Every Thursday 10:55 or 6:00. (This is a seven-week course).

## AMS Recognizes Kean

Kean College of New Jersey was recently elected an institutional member of the American Mathematical Society. Membership in the Society provides professional benefits to the faculty and students of a member institution.

Faculty research is supported and disseminated in professional journals sponsored by the Society. Students in member institutions receive listings of current scholarships and graduate assistantships available in the science field.

# VETERAN AFFAIR BRIEFS

by Walter McAdams

The plight of the veteran disabled as a result of wounds has fortunately been well publicized. Recently, a new type of Vietnam war casualty, the Agent Orange victim, has come to public attention. Thankfully, many people are responding to the situation of the disabled veteran with compassion and understanding.

There is, however, another type of Vietnam war casualty who has, until recently, received little attention and less compassion: the drug addict. Many veterans first became exposed to drugs as a result of the war and some found refuge from the horrors of that conflict through drugs.

The Veterans Administration has not forgotten the drug dependant veteran. Rosemary Aikens, of the East Orange V.A. Hospital, would like to bring

attention to the Veterans Administration Drug Dependency Treatment Center, which offers eligible veterans a comprehensive program for the treatment of drug addiction. There are medical, psychological and psychiatric services, provided by trained, experienced and compassionate personnel. Treatment plans include detoxification, methadone maintenance and drug free plans, as well as hospitalization and referral to therapeutic communities if necessary.

The veteran's positive identification with the Veterans Administration, the ready access to related benefits provided by the V.A. administered program, and the wide range of inpatient and outpatient services provided, all assist the drug-dependent veteran in changing anti-social behavioral patterns for more productive ways of living.

Veterans interested in drug

treatment should contact the Drug Dependency Treatment Center at 676-1000, ext. 558. Applicants are evaluated by the Special Admissions Unit at the East Orange Veterans Administration Hospital. As Rosemary says, "Why not give a veteran that you know a chance for a new life?"

Kean College veterans should look forward to receiving a newsletter within a few weeks. It is in preparation at this time, and much important information regarding benefits and new legislation concerning veterans will be included. Please read the newsletter; we go to the expense and trouble of sending this newsletter out because it contains information which concerns you, the veteran. Many problems or questions you may have can be solved or answered just by reading the newsletter.

# The Homesteader

## Campus Housing Consumer Commentary

This is your ever present **Homesteader**. Before I begin this week's column I would like to comment on two events that occurred last week that residents gave their support to.

The first event was WKCU's 100 hour Radiothon. I've been informed that not only did residents give large sums of money, but a number of residents took time out during the wee hours of the morning to visit and bring snacks to the two Disc Jockeys during the entire week.

To all the residents who helped the Radiothon by donating money as well as your time, **the Homesteader** salutes you. Boy, you make me as proud as punch!

The second event was the Student Organization election. Even though the turnout was very low, residents came out and supported the candidate of their choice.

What really surprises me is that residents were not fooled by campaign promises and voted for the most **qualified** candidate. By the way many of the successful candidates only received between 242-289 votes. So you see one residence hall can make a difference.

Moving right along ... I have received a number of letters this week, and as usual I will attempt to answer those letters.

A resident supplied me with her personal opinion about the water situation in the REESIDENCE Halls. According to her the water "stinks" in the dormitories. I can't say I disagree with this statement.

The very first day I moved into the Residence Halls, I realized that the water was "different" from the water I was accustomed to at home.

The water may be deemed safe for drinking by the Board of Health, but let's face it, it's not the kind of water you would bottle and sell to Cleveland. The resident also stated that the water is "cloudy" and also has little tiny particles floating in it that look like "white flakes." I thought the only thing that was suppose to be flaky was a bowl of Total cereal!

The resident also stated that the water causes her skin to dry out rather quickly. To tell you the truth even the old **Homesteader's** is suffering from dry skin caused by the water.

One resident also informed

me that his personal doctor told him that his dry skin rash was probably caused by the harsh water in the dorms, as well as the cold weather.

The point is that if a large number of residents feel that the water in the dorms is less than adequate, then something has to be done about it.

To tell you the truth I am really sick of boiling my water and smothering myself in Vaseline Intensive Care. If there are indeed particles floating around in the water perhaps residents should purchase water filters and send the bill to the State. If enough of us complain about the water in the Residence Halls, something can be done.

I have also been informed that certain residents are interested in knowing what rights they have as residents when they get into trouble.

There are basically five things you can get terminated in the Residence Halls. The five biggies are: loss of student eligibility (dismissal from college because of your cumulative average), repeated interference with the

rights of other students, severe or repeated damage in excess of \$50.00 to the premises at the students responsibility, creation by student of physical or sanitary hazard, and use by the student of the premises for illegal purposes (no floating crap games or opium dens).

All of these things are clearly stated in your Residence Hall contract you signed before you moved in.

If you get caught doing anything you can get busted for outside the Residence Halls, there is a good chance that contract will be terminated for doing it inside the Residence Halls.

As stated before in past articles, before you move out of your apartment, and give up your key, be sure to use your right of appeal.

The Dean of Students has final say on all appeals concerning terminations. Make sure you use this right to your fullest advantage.

**P.S. Keep those cards and letters coming in to the Homesteader in the Indy office.**

## ATTENTION

## Counselors & Specialists

Beautiful Coed Camp in Pocono Mountains  
Salary Range \$350-\$1000

## David Margolis

### Assistant Director

will be interviewing on campus

Thursday, March 22, 1979, 9 a.m.-4 p.m.

For further information and appointments go to the Office of Career Planning and Placement or contact:

NEW JERSEY YMHA-YWHA CAMPS

589 Central Avenue

East Orange, N.J. 07018

(201) 678-7070



# IFSC Is Seen As A Closed Organization

by Ross Rogers  
and  
R. Carlos Stokes

Despite reports of an upsurge in membership, the Inter-Fraternity and Sorority Council continues to be regarded by some non-members as a closed organization.

The Black fraternity Omega Psi Phi Inc., Rho Zeta chapter, asked the members of the IFSC if they could participate in "Meet the Greeks" even though they were not members of the organization.

"The main reason that we asked to participate in 'Meet the Greeks' was because we felt it would be a good idea for black fraternities, sororities, and social fellowships to get together with white fraternities and sororities so they could better understand one another", stated Bill Comeaux, a spokesman for Omega.

After making his presentation to the IFSC Comeaux was asked to leave the meeting so the membership could vote on the proposal.

The outcome of the vote was that Omega Psi Phi would not be allowed to participate in "Meet the Greeks" because they were not members, and their admittance would cause problems with other non-IFSC groups.

The President of the IFSC, Greg Cusiola stated, "that in order for a group to participate in any IFSC function they must submit a constitution to the IFSC to be voted on and then if accepted pay \$40.00 a semester in dues".

The IFSC has a long standing rule which states: unless you are a member of the IFSC your group may not participate in any function held by them.

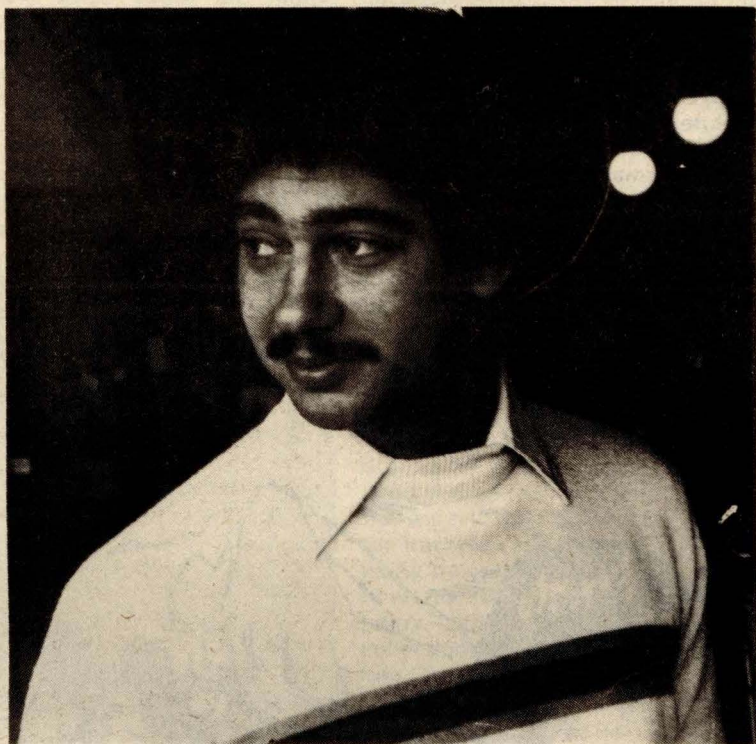


Photo by Jose Salas

Greg Cusiola, President of IFSC, said he had nothing against any group participating in "Meet the Greeks" as long as they followed the rules.

"I have nothing against any group participating, but they have to follow IFSC rules", stated Cusiola.

According to IFSC members, the black fraternity Omega Psi Phi "had no intention of joining the IFSC, but just wanted to use the name to attract new members".

"Omega Psi Phi really had nothing to gain at 'Meet the Greeks', but in order to get anything going you have to put the key in the ignition to start, just as there was a need for black fraternities and sororities to join

IFSC, the "Meet the Greeks" invitation would have been a good beginning toward a positive direction", stated Comeaux.

## Two Centuries Later

by Michael Furda

As of this writing President Carter has just arrived in Egypt to begin and hopefully conclude negotiations which will result in a permanent peace between Egypt and Israel. By the time this is published he may already have succeeded in his quest. We wish him every success.

A permanent peace in the Mid-East between the most solid, secure and stable of all the states is the region, with the United States as an active participant can enhance not only America's position in the area but also the stability of the entire area.

Our purpose here, however, is not to discuss the geo-political and military value of an Egyptian-Israeli alliance to replace the loss of Iran in our line of petro-defence. What is important here at home is the ramifications of a

Mid-East peace when that quadrennial American ritual begins anew in the snows of New Hampshire in twelve months.

Peace in the Mid-East could provide the President with a victory in foreign affairs that he desperately needs. A victory in foreign relations could turn the tide of the President's downward slide in public opinion polls. A recent C.B.S.-New York Times Poll put his approval rate among the voters at 37%, the lowest of his tenure.

A success now in the Mid-East could do for Carter what the successful handling of the Cuban Missile Crisis did for President Kennedy and, in fact, what Camp David did for Carter himself a few months ago. It could serve to blunt his critics' attacks claiming ineffectiveness and provide an issue on which the President could ride to victory next year, as

well as much needed momentum.

This represents a not very healthy characteristic in the American voter. We seem to lend a greater importance to foreign affairs and treat presidents with favorable records in this field better than those whose successes are in the realm of domestic affairs. We seem to be more concerned with our neighbors' backyards rather than our own.

President Johnson, who had one of the greatest records in passage of legislation dealing with domestic issues, was eventually driven from office because of his handling of foreign affairs. Richard Nixon was granted the largest electoral vote margin in history as a result of his dealings in the world, and yet his record at home left a great deal to be desired. In 1976 the televised debate on foreign affairs drew the greatest attention, and due to Carter's strong showing, may have permitted him to hold on in the last days of the campaign when his lead was dwindling.

Perhaps this is a result of all the pomp and ceremony that surrounds these diplomatic missions; but during this election, after the treaty has been signed and the Nobel Prizes awarded, let's hope that, for just this once, Americans, when they go to cast their ballots, think of home.

## Coholan President

(Continued from page 1)

Student Organization, campus, and outside organizations, initiate a rider's board to help car pooling, commuting, and pairing up for vacations by students, support the concept of a decentralized Student Union that will make optimal use of already existing facilities at least cost to the student.

"I would also like to get more student input into what concerts will be performed on campus, by taking surveys of which of the available groups the students would like to see," stated Coholan.

Coholan would also like to actively support an increased influence in the United States Student Association through greater participation in its governance and activities.

Wignall, the vice president-elect would like to institute a special committee that would be responsible to her and the Ex-

ecutive Board, as well as council for the sole purpose of making sure that existing as well as new committees work effectively and efficiently.

"I am also going to make sure as vice president that Student Organization's Executive Board as well as Student Org. itself are better understood by the student population," stated Wignall.

Russell C. Stokes, the U.S.S.A. Coordinator-elect has already begun to rewrite the U.S.S.A. constitution, and hopes to meet with Ray Parente, the president of Student Organization, Coholan, Lillian Marrero, the present U.S.S.A. Coordinator, and Sue Gunther, his assistant, as well as others to plot a positive course for the U.S.S.A.

"With positive inputs and suggestions we can plot a much more positive direction for the U.S.S.A., concluded Stokes.

## Faculty Strike Vote

(Continued from page 1)

Parente however, said he opposes restrictions on "academic freedom" or "unreasonable wage offers" since such policies would affect the subject matter being taught by professors, as well as the quality of instruction.

## Krones Korner

by the Krones

In case you don't already know, your mid-terms may also be your finals this year. No one knows for sure because the faculty, their union, the chancellor, and the state of New Jersey aren't finished tucking around with our futures yet.

As students, we're beginning to feel like the bull's eye of a dart-board. No matter who wins we take a beating.

If the teachers get their way, our tuition will definitely go up. (Don't believe the shit they're trying to shovel about "no tuition increase" and "ultimate tuition-free education." There isn't a snowman's chance in hell of that happening).

If the State holds its position and forces the teachers to go out on strike, there won't be any semester left to finish and we'll lose all the tuition money we've already paid. All the work you've done up to this point won't be worth a Chinese nickel. (That's assuming that you've done some work and it was worth a Chinese nickel to begin with).

The funny part is that everyone claims that their actions are in the best interest of the students. What a pile of horseshit! As always, they're out for themselves and want to use us to disguise it by telling us it is strictly an ethical issue.

Think about it. The teachers are the ones who decide whether or not to strike because of demands made by the State, and we're the ones who stand to suffer most from a strike but we have no say at all!

Not only that, but we get to pay a lot of money to have this bullshit privilege of watching other people decide our fate. This is not Krone-like at all!

However, if we survived through the Budweiser strike of 1976, this should be a piece of cake.

Since this might be a short semester, and we don't know what the official grading policy will be, our advice is go for broke with the evaluations that may still take place. They may be the deciding factor.

You know what we're talking about. The same thing happens every semester. You just get used to a new schedule, everything is going smooth and Bam! it happens. We're talking about the gonorrhea of the academic world. The most vicious weapon that teachers possess. We're talking about — the MIDTERM.

The very word strikes fear into the hearts of all students, even Krones. ESPECIALLY Krones!

Since the lousy situation we're in indicates that the exams we are about to take will be the last we will see for quite some time, we suggest that you drink heavily and seek out a smart person to sit next to. If you're really desperate, use bribery, blackmail, or pornographic pictures of your teachers. (What a slide show presentation that would make).

P.S. Since there are two possible outcomes:

1. If the teachers win, they can shove their pickets where they'll do the most good.

2. If the state wins, they can shove their new policies where they'll do the most good.

# ROLL CALL

by Kevin P. Perrine

Do you know how many Kean College graduates continue their educations at graduate and/or professional schools? In particular, do you know that Kean College can help to prepare you for law school (for example?)

It is true. In fact, three recent graduates of Kean are currently attending Rutgers Law School in Newark. These Rutgers Law students are returning to their Alma Mater to speak to Kean College students about preparing for, and participating in the 'law school experience.'

The law students are Joe Ginarte, Georgina Wilhem, and Mary Tracy. They will address the Kean College Pre Law Club, an organization with an open door meeting policy, on Tuesday, March 20, at College Free Hour. They have decided to talk to interested students about the requirements for admission to law school, and about the possible undergraduate programs which can adequately prepare students for law school.

Law schools are looking for all kinds of people with many different types of undergraduate experiences. People are being accepted at law schools, in America, who have degrees in various major fields of study. In fact, there is no specific 'pre-law curriculum.' In an attempt to eclecticize the legal profession some American law schools seek out a diversified student body. They are accepting good students with college degrees in, for example, Political Science, History, Public Administration, and English. The aforementioned majors can be considered traditional pre-law programs, however, one need not major in these fields to be accepted at an approved law school.

Importantly, if you are at all curious about the realities of being a law student, please come to the Pre Law Club meeting next Tuesday. Remember, you do not have to be a club member to attend any Pre Law Club meetings. Our speakers on March 20th should prove to be very interesting and informative and I am sure that they will be glad to answer questions regarding law school.

All are welcome ... Pre Law Club, Tuesday at 1:40 p.m., in Hutchinson Hall, room J-103. Underclass persons and undeclared majors are especially invited. Warning: Legal study is tough, and do not believe everything you see on television (i.e. Paperchase).



## Native Americans, Part II

## Lenni-Lenape: "The Original People"

by Lori Kemper

This is the second article in the series on the New Jersey Indian — the Lenni Lenape. I would like to make amends and begin with the clarification of a misrepresentation that was stated in my previous article.

Vine Deloria Jr. is indisputably recognized, among Native Americans, as one of the races' most influential writers, and is the author of such works as, "Custer Died for Your Sins," and "We Talk, You Listen." However, Mr. Deloria is not the author of "Bury My Heart at Wounded Knee." The credit is entirely Dee Browns', another inspiring Indian author.

For centuries, imagine if you can, Indian longhouses securing the shores of the Delaware River, and its many tributaries. These Americans christened themselves the Lenni-Lenape, which has served us several translations. However, "The Original People," is most universally spoken of, and is the primary translation used in Native Lenape homes today.

The earliest interactions with the Lenape are traced as far back as Columbus and Verrazano. Both men wrote of their friendliness and hospitality, with Columbus writing in 1493, and the latter writing in 1524. For all intents and purposes, this article will not concern itself with these early encounters, but rather on Dutch-Lenape relations.

These relations are significant because for years the Dutch lived and traded with the Lenape. The Dutch established what came to be known as "New Netherland," and were the first settlers to be exposed to the traditional Lenape culture. This began in 1609, with the famous journey of Henry Hudson, and the Dutch continued to dominate the Lenape up until the middle-late seventeenth century. At this time the English conquered the Dutch and gained control of both the Lenape and New Jersey.

In 1610, the 3rd Lord, Sir Thomas West of England, was appointed as governor of the Jamestown settlement. Captain Samuel Argal, a follower of Sir Thomas West, set sail for the vast waters of the Atlantic Ocean in the hope of attaining additional provisions for the Jamestown

colony. On his return voyage, he sailed across what he described as "majestic bay." Feeling stimulated by this experience, and with devout fidelity, he bestowed the name "de la War Bay," upon its shimmering waters, in honor of his governor. In his unexpected rapture, he discovered Indians living along its shores, and hence they became known as the "de la War Indians," now referred to us as the Delaware Indians. It was not until 1664 and afterwards that the use

ensuing "land treaties." But, highly characteristic of this period was the sudden outbreak of disease, which spread like fire among the Indians. The ancient Indian cures and medicines were absolutely powerless when dealing with European diseases, especially smallpox. Alcoholism marked its omen and also began to develop during this period.

A major, more disastrous epidemic swept the Lenapes, indiscriminately wiping them out, during the year 1679. This was the

women tended to the agriculture, searching for fertile, richer lands.

Inevitably, there was a remarkable difference in the culture and diet of each group. For example, the coastal Delaware depended primarily on shellfish, whereas the Indians living in colder, northeastern segments of New Jersey, adjusted their diets according to the temperament of each season. At the same time, Indians inhabiting the warmer areas (south Jersey),

There was no such concept as imperialism. Each group would send their own elected chiefs to council meetings as a representative of the whole. And enveloped, within their village, rested a culture, significantly their own.

In the early eighteenth century, missionaries began "saving the souls," of the Lenape. Christianity exuberantly implanted its roots into Indian spirituality, and intentionally disrupted the pabulum vital in nourishing and keeping alive such convocations and rituals as the "Big House Ceremony." As the homes and churches of missionaries began dotting the landscape of New Jersey, the traditional civilization of the Lenape Indians began to crumble. But, the missionaries were under the pretense that the Indian civilization was beginning, when in reality, it was coming to a close. "He must increase; and the Lenape must decrease."

My next article will deal with the establishment of the first Indian reservation in New Jersey, which incidentally was the first reservation founded in the history of the United States.

Finally, I have submitted an example of Indian oratory. Chief Luther Standing Bear, although not of Lenape heritage, is faced with a similar problem. What Indian was not? Nevertheless, I will do this periodically so that you, the reader, may be able to experience the deepest part of the Native American — his heart.

"We did not think of the great open plains, the beautiful rolling hills, the winding streams with tangled growth as "wild." Only to the white man was nature a "wilderness," and only to him was the land "infested" with "wild" animals and "savage" people. To us, it was tame. The earth was bountiful, and we were surrounded by the blessings of the Great Mystery. Not until the hairy man from the east came and with brutal frenzy heaped injustices upon us and the families we loved, was it "wild" for us. When the very animals of the forest began fleeing from his approach, then it was, that for us the "wild west" began."

Chief Luther Standing Bear  
Oglala Sioux



of this term became frequent, as a result of the profound and suppressive Dutch influence. Natively however, most Indians choose to be recognized as Lenni-Lenape, rather than Delaware. In this article, there will be references made to them as both.

Even though this episode signified early English-Lenape relations, the bonds were not half as strong as those with the Dutch. The English did not come into direct contact with the Indians until many years after. In the middle 1600's, the Lenape were to experience the tremendous impact of the "outside" world in a way that would influence their culture irrevocably, in the years to follow.

Excessive demands and pressures were exerted and inflicted upon the Indians, as a means of

year alcoholism became prominent in the Lenape culture, and was perceived as a definite problem. The Delawares were decreasing, steadily, rapidly, in population. At a time when they needed to be strongest, they were weakest, and this played a significant role in their downfall.

Shortly after this period, between the years 1690-1730, the largest migration of Delaware is recorded. A rather conservative estimate of 30 communities are asserted to have been in existence, in the latter 17th century. Each community encompassed several hundred, or as few as fifty men, women, and children. The size of each community fluctuated and was determined by its geographical location. The Delaware men frequently left their abodes to hunt where game was more abundant, and the

lived with the constant threat of periodic droughts, and how to selectively choose the type of crops they planted.

Consequently, a variation in language was, for the most part, inescapable. However, that is not to say that communication between the various bands was impossible. Limited perhaps, but not totally impossible. There are two distinct dialects in the Delaware language: one being the Unami, and the other being the Munsee. Both dialects fall under the category of "Algonkian." Algonkian, a linguistic term, does not singularly classify the Delaware language, but countless other Indian languages as well.

Most important, the Lenape were composed of self-functioning groups — one being independent from the other.

## The Forces Of Iran's Revolution

by Mina Shannasser

The February popular Democratic revolution in Iran was some kind of a surprise to the American public.

The picture which was illustrated by most of the media, here until the last two months was such that no one expected such a dramatic change to take place. Iran was shown to be a rich country with the Shah as a "modernizing" ruler who knew better than the "ignorant" people what was good for them. Then when the whole country stood together against the Shah and American domination it was necessary for the media here to give a different picture completely opposite to what had given before.

This situation resulted in a lot of confusion among the people. Today, still, we cannot tell what is the real picture in Iran, who are the forces involved, and who has the real power.

As far as the news allows us to see the situation, there are quite a few forces at work in Iran today. Actually the day after the revolution a power struggle between these forces started. On

March 1, Prime Minister Bazargan complained about the fact that he did not have any control over what was going on in the country and went as far as threaten to resign.

To see the reasons for this and have an idea about what to expect as an outcome of the current situation in Iran, the forces involved should be placed into two categories: 1. those who are involved in the government, the cabinet, Revolutionary council and the Revolutionary committee, 2. those who had a role in the revolution and are not part of the government.

Basically the first group involves the National Front and the pro-Khroumeine forces who include all the different kinds of tendencies, among the religious activists. This wide range of tendencies have already brought the Prime Minister and his cabinet into lashes with the more radical sections in the Revolutionary Committee. But as the general masses, especially workers, have been demanding the same things as the committee and even further than that,

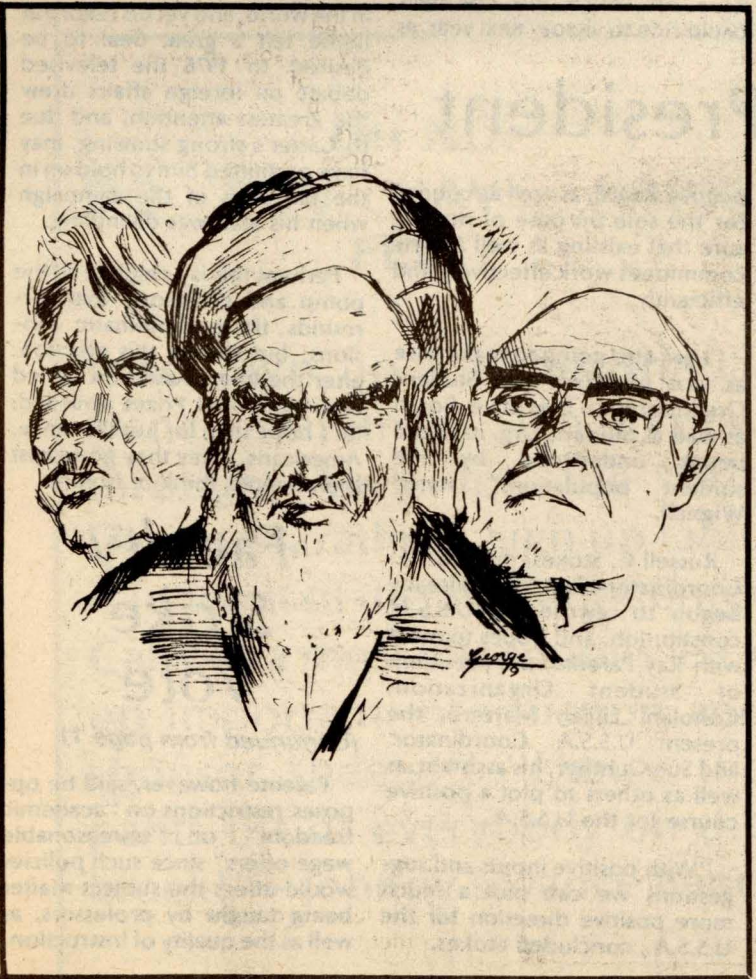
the committee has become what may be called "the middle of the line" element in these conflicting situations.

The left wing, which basically involves the groups of different beliefs, have not been able to lead the revolution as Islam became the uniting factor of the masses and Khroumeini's position have left this group weak.

Basically what is missing here is an organ to unite the demands and trust of the people in itself and organize them to gain these demands.

What the general populace has been demanding is the complete disentangling of the Iranian military, economic and political life from any foreign domination, self-determination at work (by blue and white collar workers) and certain level of national autonomy. But the current government is not willing to go all the way to fulfill these demands and each step towards the accomplishment of any of the demands has been forced on the government. One important demand made by the

(Continued on page 5)





# WKCU Radiothon Ends In Success

by Diana C.R. Ranski

Last week in Dougall Hall's third floor building where WKCU is located, 2 D.J.'s and a staff of approximately 70 people spent 100 hours dedicated to the cause of Easter Seals.

The experience started March 5th at 12:00 p.m. and ended at 4:00 p.m., March 9th. According to WKCU's General Manager, Bob Wade, the Radiothon collected approximately \$1,500.

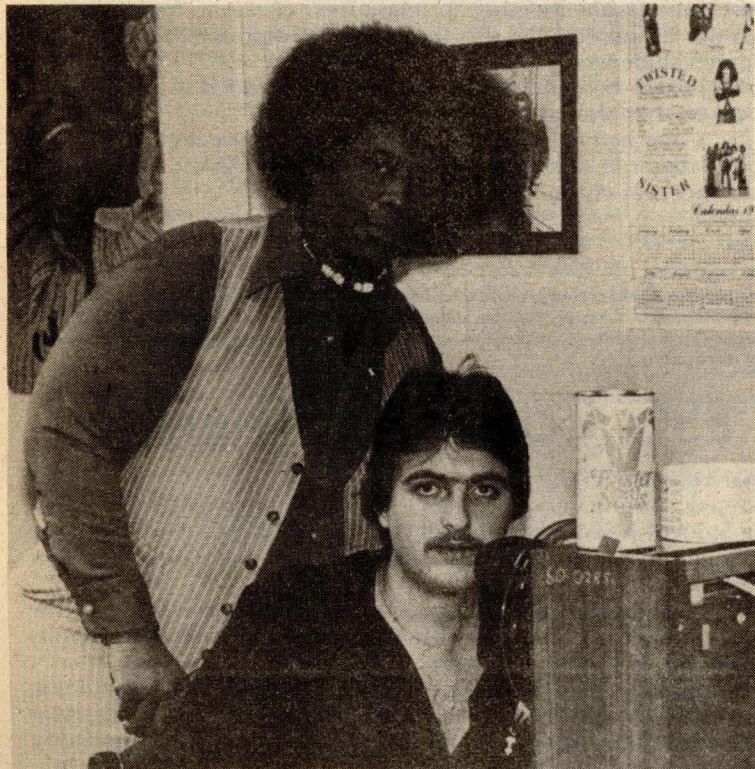


Photo by Joe Leatherwood

**The hard-working D.J.s Russell Stokes and Ken Bello "made a pretty good team."**

100 canisters are still out including 40 canisters from Westfield High School, sponsored by the Key Club. WKCU's Music Director, Fred Raimondi stated, "It was a family feeling — all working towards one goal and everyone really got tight."

According to Wade, he felt better now than he did before it was over. "The final hour proved the point that a lot of people cared. The total funds which we collected also helped to prove the point," he said.

"The atmosphere was filled with a lot of elation, not only because we raised the funds and knew we did a good job but also because the radio station proved both to itself and to the college community, that it could work as

a unit — which is a very important factor," Wade concluded.

WKCU's D.J., Ken Bello, felt "very good about the radiothon. It worked out excellently and it was a great idea." Bello stated that he was happy with the response of Kean College students. Personally, he feels he would do it again for such a worthy cause — he also likes seeing WKCU helping those who are less fortunate.

the studio."

Still another candidate to be interviewed by our D.J.'s, was Elizabeth Mayor, Thomas Dunn. Stokes felt he was, "Totally interesting, on such topics as drugs and his school days. One of his famed quotes was, Students in his day were not as stupid as today." Stokes said Dunn had some funny views on things and didn't seem "directed to college students but more to the middle aged."

Stokes and Bello also interviewed celebrities like Alison Steele from WNEW, and The Smothers Brothers who called into WKCU's studio at 4:30. Ken had questions written down to ask Tom Smothers including one dug up by Wade who had it on good source that Tom Smothers was an avid stamp collector. As the interview reached a point of going downhill, Ken asked Tom how his stamp collection was going. Tom replied, "what stamp collection; Dick has all the hobbies."

The pressures of the Radiothon sometimes affected the D.J.'s adversely. "During the middle of the week we were at each other's throats," said Stokes. But, he added, "we made a pretty good team."

Another problem that existed was attempting to fall asleep while working in shifts.

By week's end everyone in the station was curious to find out whether or not they would collect enough money to cover the cost of the prizes.

Some items that contributed greatly were games such as mud fights, sponge throws and the "Great Kiss Off," which was done by one of the female staff

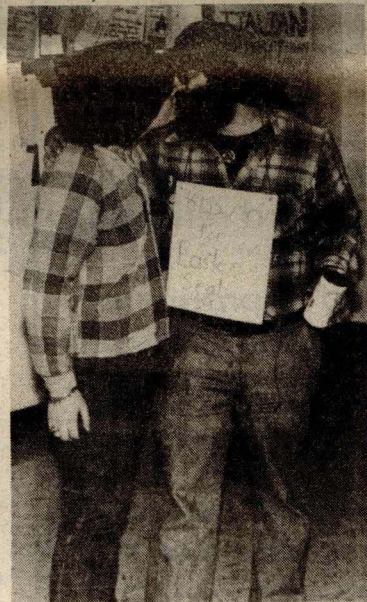


Photo by Joe Leatherwood

**Cheap Kisses...25¢**

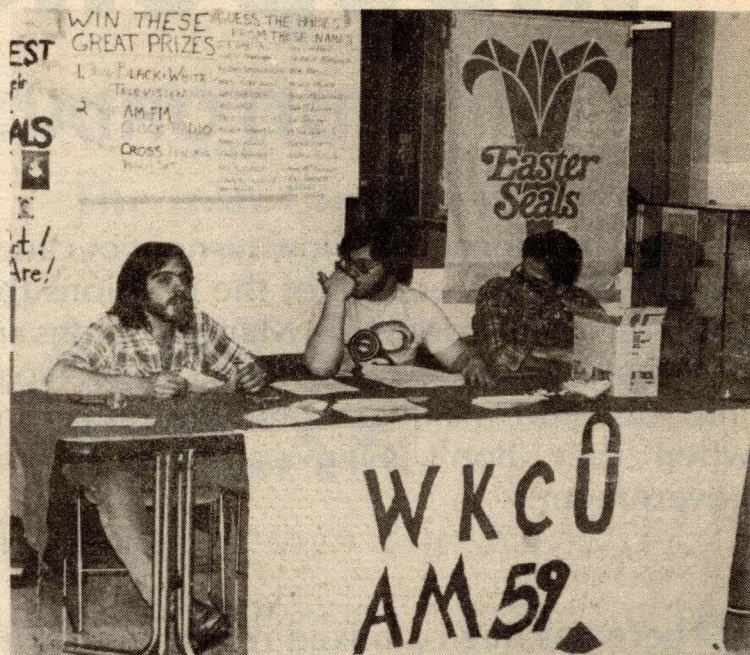


Photo by Joe Leatherwood

**Main headquarters for the Radiothon in the College Center.**

members. There were other gimmicks. For instance, The Baby Picture Contest, where one had to match members of the faculty and administration to their own baby picture.

Campus group participation came from Fraternities, sororities, school officers, the faculty and the administration including President Nathan Weiss who

kicked off the radiothon.

Stokes concluded by saying, "It made me feel good and near the end of the radiothon it was emotional. We all were sorry it was about to end. Several of us almost cried as the emotion climaxed. I really want to emphasize the help from students in the residence halls and from our staff."



Photo by Ralph Abbate

**Al Schaefer collected \$24.00 for the beard fund and shaved it all off!**

## Reaction To Strike

(Continued from page 1)

Should this division between faculty and students widen as a result of a strike, we take serious risk of enrollment drops and subsequent reductions in force. It is a risk not worth taking."

We believe the strike is the wrong instrument, used at the wrong place at the wrong time."

In a telephone interview with the *Independent*, Thomas Wirth, staff representative with the Council of New Jersey State College Locals said, "We deplore the letter and reiterate that there will be a strike on Tuesday, March 20."

The *Independent*, on Tuesday, March 12, received a telephone call from the American Civil Liberties Union in Newark, on behalf of a Kean College student who wanted to know the procedure involved in obtaining a permit to stage a counter-picket of students opposed to the strike.

The ACLU spokesman explained that, depending upon the area in question, since laws vary in different counties and municipalities, the student should take the following steps: inquire about a permit at either

the township police station or at the Court Clerk's office at the local municipal court; if the demonstration is held on school property or private property, obtain the school's or the owner's permission: if permission is denied, the owner must show a "valid reason"; the student has the right to appeal with a "show cause" order bringing the owners to court to state the reasons for denying permission to stage a demonstration.

Wirth did not know what action the union would take in the event of a counter-picket by students, stating, "We would have to assess the situation as it arises." He said that both actions should be carefully analyzed for their likely "effect, to prolong the strike."

Wirth said that these actions would simply tempt the State to wait and see if a weakness develops.

"We want to make it clear that we will continue the strike until a settlement is reached, and anything that will mislead the state into thinking otherwise is likely to prolong the strike. No weakness will develop," concluded Wirth.

## Iran's Revolution

(Continued from page 4)

leftists is the formation of a peoples army and destruction of the Shah's army which had been

organized and trained by U.S. military advisors. In spite of the rejection of the generals reappointed by the government by soldiers, Mr. Bazargan has announced his intention of pulling together the previous army. His effort on this score has not been successful. The other which remains to be answered is the regime which is going to replace the monarchy. Up to now the question for the referendum leaves the people with the choice between monarchy and Islamic republic — A choice which is not acceptable to a lot of educated and non-religious people in Iran. Especially women who will not only gain nothing from the revolution in terms of furthering their rights, but may lose them if Islamic laws are strictly fulfilled.

With the picture above, it is not very easy to predict the outcome of the current situation in Iran. There is only one definite factor, and that is that if the present government of Mr. Bazargan continues its policies of unbending slow motion reforms, there surely will be another confrontation. This time, between the leftist group and this government.

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# independent

## EDITORIAL

There has been a very low turnout of candidates for the position of class officers. All of the positions that people have applied for are uncontested. Many positions are still vacant. This is disappointing. How can students expect to gain a greater input into decision making at administrative and statewide levels when they don't even participate in their own student government.

\* \* \*

There has been a mixed response to last week's editorial on negotiations. Critics of the position taken in the editorial maintain in opposition that the union does not hold to an adversary posture with the administration. They state that the union does not exaggerate its claims as a negotiating ploy, on the contrary, we've been told that the union only asks for what it feels it deserves. The union only asks for limited, definite, reasonable, and fair **demands**. Faced with an answer such as this, we must withhold further comment.

Tomorrow night's Student Council meeting (at 6:00 in Downs Hall, Room A) will address the course of action to be pursued by Student Organization in the event of a strike. Of the many options available from injunction to support, Council will take the position it feels best represents student interests.

All concerned students, faculty members, or administration representatives should make every effort to attend and voice their concerns.

\* \* \*

With inflation taking a bigger chunk out of the operating budgets of funded groups, many of these organizations have submitted their 79-80 budgets to the Finance Board reflecting the cost of this inflation.

Surprisingly enough, many of the proposed appropriation ceilings that the Student Organization Treasurer has approved handcuffs many of these funded groups who are planning to continue their expansion of major programs, increases in membership, and other worthy activities.

In the Campus Media Grouping, the ceiling has increased only \$166.35 (.04 percent) from last year's appropriation ceiling. Grubstreet Writer, **Independent**, KCTV-Television, Memorabilia, and WKCU-Radio will all be competing for this pitiful amount of money. With many of these organizations moving forward; WKCU planning to go FM, **Independent** planning to go to 6,000 copies, budgeted at 20 pages each, such a small amount of money would not benefit any of the funded organizations in this grouping. Memorabilia's budget has increased only \$400, and this is only to cover the cost of projected increases in publishing costs.

The largest increase is in the Student Government Committees Grouping, \$5,573.75 or 1.21 percent. This reflects the increase in general operating expenses that include salaries, insurance, and withdrawals. The Departmental and Special Interest Grouping has increased \$3,537.06, .77 percent over last year's appropriation while the Campus Service Grouping increased by \$2,322.08 or .51 percent.

We recommend that the Treasury Department and the Finance Board reconsider the Campus Media ceiling and allocate a sum which reflects the growth of the organizations and the rate of inflation. The present proposed amount will not be beneficial to any one of these funded organizations, and even may cause serious operating difficulties.

# Independent

## Letters

### Sprague Questions Review

Dear Editor,

I was surprised at the inaccuracy of the review of Dr. Robert Coles lecture.

There were 220 people in attendance in the Little Theatre, and at least three faculty members brought their classes to hear him.

It was my observation that the audience comprised both men and women students.

These may be minor details however, if included in a review of a speaker, they should be reported correctly.

Dr. Coles had important things to say about the methodology of social research and judging by the questions asked of him, the audience was challenged by his point of view.

Sincerely,

Ruth Sprague

Assistant Director/Student Activities

Editors Note: The reviewer erred in saying that only 100 people were in attendance; 200 is more correct. In saying that the audience was composed of predominantly middle-aged women, she was evaluating the representation of the several groups in attendance, not discounting it.

### ESC Coverage Thanked

Dear Editor,

Thank you and Carlos de Sa for the well-written article on the Evening Student Council meeting of February 23rd. As a member of the Council and a participant in that meeting, I congratulate you on your coverage.

My question to you and the Council is: Where does it leave the Council when an illegal (unconstitutional) vote repeals a properly passed set of by-laws?

Any errors could have been rectified through the amendment process by the use of our due process. Instead, we have set ourselves up for ridicule, lost a valued member of the Council, and violated a duly adopted Constitution.

Sincerely yours,

Rosemary Cataloi

Member, Evening Student Council

### Over- Underexposure

Dear Editor,

Below is a copy of a letter sent to President Weiss.

President Nathan Weiss,

The first week of our new semester at Kean College, most of the classes in the Vaughn Eames building were dismissed earlier than our regular scheduled time. I had expected my evening class to end at 10:00 p.m. and had arranged for my transportation to arrive at that approximate time. I was dismissed from my class at the time of 9:00 p.m., giving myself one hour to wait in the lobby of the building until my

## independent

The opinions expressed in the signed columns and interviews of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college or of Student Organization.

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# Independent NOTES

ride arrived. At the time of 9:30 p.m., a man in his early twenties exposed himself and propositioned me sexually. I ran from the man who continued to verbally address me, causing me to leave the building and wait outdoors for my ride. I returned to the building because of the cold weather conditions, but unfortunately, the man had waited in the building and was still trying to convince me that he was still interested in a sexual encounter. At this time, I told him to go away. Fortunately, my ride had finally arrived.

I informed the police and was told I should have used the direct line security phone that is outside the building. The existence of this system is news to me. I have attended Kean for one year and I was never told that this system existed. The next day I went looking for the phone. To this day, I am still searching for it.

This shows that there is a definite fault in the visual location of this security line. This situation should be immediately remedied. I would like to have the Visual Communication Department design a logo that should be painted on each building to direct them to this new system.

As a final solution to this problem, all students should be notified of this security system. An article should appear in the college newspaper and a letter should be sent to all students and staff, notifying them of this new system.

I sincerely hope that you act upon my recommendation.

Name Withheld by Request

## Same Old View

Dear Editor,

Fr. Rich Garcia writing under the dubious heading of "Another View" related his experience of womens' organizations attempting to influence women into the work world. He implied that women involved in these organizations are not really working and that this pseudo work is unjustifiable. He further goes on to say that if all women were in the work world, these organizations would cease to exist and these women can devote more time "for those males who so desperately need them after they finish their hard day at work, then things might go back to N.O.R.M.A.L. That stands for Normal Order of Male Accentuated Life."

I find this attitude disgusting, but not surprising. The church has long been a supporter of the status-quo through the exclusion of women and other minorities in its hierarchy. Its history has been littered with instances of repression and bigotry.

The claim of male superiority is a self-proclaimed one. The "normal order" is one of the social myths which permeate our society in relation to women. Why can't women function in the work world? Why can't women desperately need men after a hard day of work? Is it time that men discard this prejudice that women must serve a subordinate status in society. Only when men and women regard each other as equals can real human understanding and love take place.

Fr. Rich Garcia is just a mouthpiece of a larger social institution, nevertheless it's plain to see his personal view coincides with that of the church. A view of sexual prejudice.

George Schitini

## Sisters Laud Thoners

Dear Editor,

We the sisters of Zeta Delta Pi would like to congratulate Ken Bellerio and Russell Stokes for an outstanding job on WKCU's first annual 100 hour Radiothon for the benefit of The Easter Seals Society. Beginning Monday, March 5th at 12:00 noon until Friday, March 9th at 4:00 p.m., the two D.J.'s stayed on the air to supply the Kean College Community with continuous music and entertainment.

Congratulations once again to Ken, Russell and the WKCU staff for an excellent job. Well done!!!

The sisterhood of  
Zeta Delta Pi

## Wade Thanks Helpers

An open letter to the student body:

To all of the students who gave so unselfishly of their time during WKCU's first Annual Radiothon. I would like to take this opportunity to thank each one.

There was a time when people were saying apathy runs rampant. Our radiothon, and the consorted effort of the student body proved this notion to be an inconsistent truth.

The funded groups, fraternities, sororities, fellowships, students-at-large, staff and administration helped us make our first a great success.

The Easter Seals Society also extends its congratulations to the students of Kean College of New Jersey for their help in raising funds.

The student body had much patience through the week as volunteer upon volunteer solicited donations. They deserve a special recognition for their banding together to make the fund raiser work.

Again let me say thank you to everyone who helped make WKCU's First Annual Radiothon a memorable event and great success.

I would also like to take this opportunity to publicly thank Ken Bellerio and Russell Stokes for spending the week in seclusion in the studio on the air pushing and prodding the students to give.

Thank you one and all,

Bob Wade

General Manager WKCU

All Letters to the Editor must be typed and submitted to the Editor by 3:00 P.M. the Friday prior to publication. All letters must be signed, although names will be withheld from publication upon request.

Letters to the Editor should be sealed.

Townsend Lecture Series  
and  
The Irish Club  
presents

## ALISTAIR LOGAN

*Internationally Known British Lawyer*

Mr. Logan will speak about prisoners' rights in Northern Ireland.

Due to his defense of Irish prisoners, Mr. Logan has been instrumental in breaking new ground in British courts in regard to prisoner law. Consequently, he is regarded as one of the leading authorities in that field. At the present time, Mr. Logan has thirty-two cases pending before the European Commission of Human Rights in respect to political prisoners in Northern Ireland. Later this month, in Paris, he will chair the Evidence Sub-Committee for the International Tribunal on Britain's presence in Ireland.

**Come One Come All**

**Date:**

Thursday, March 15

\* \* \*

**Place:**

Hutchinson Hall J-100

\* \* \*

**Time:**

3:00-5:00 P.M.

**Come To See**

## 'House of Blue Leaves'

in its last week

Thurs.-Sun. 8:00 P.M.

Vaughn Eames 119

\* \* \*

*Directed By*

**William Semporea**

\* \* \*

Tickets \$3.00 - \$1.50 Students

\* \* \*

*Available Wilkins Theatre Box Office*





## Another View

by Fr. Rich Garcia

Each morning at about 8:00 A.M., I have to make a decision — Will I or won't I ... jog. The physical fitness bug has bitten. My vulnerability is increased by my rapidly approaching fortieth birthday. Last year I knew I had to do something. I was 38, 5'9" and 195 pounds and I had "flunked" the Health Fair that we had on campus.

After doing a little reading on the subject of physical fitness, I decided that jogging was the thing to do. The promises made by the literature were just what I was looking for, improved physical health, lower the blood pressure, reduce stress. In fact, the literature spoke of an increase in the total quality of life you would enjoy. That was the good part. The bad part was the

discipline it takes to go out day after day and jog. Sometimes it's not fun, it's a real sacrifice, but having done it you do feel better.

That's what the Christian season of Lent is all about. It is a call to each of us to recognize ourselves not just as physical beings whose physical life is subject to deterioration or improvement, but as spiritual beings whose spiritual natures are also subject to deterioration or improvement. In order to bring about that improvement of the awareness of ourselves as spiritual beings, perhaps we have to institute some spiritual discipline in our lives. Regular daily contacts with the Divine through prayer and sacrifice. Some days they may not be fun but having done them perhaps we all will feel better about ourselves.

## Lonnie Liston Smith

By Lonnie Liston Smith

"I feel I've matured on this album," keyboardist Lonnie Liston Smith says of his Columbia debut, *Loveland*. "It's a culmination of everything I've been working toward on my other albums."

Lonnie's distinctive musical style, a blend of the sensuous, the funky and the highly energetic, has been widely praised by the critics and placed him, in a relatively short period of time, in that rare class of musicians whose appeal transcends categories. Lonnie's albums have been hits on the jazz, soul and pop charts, and *Loveland* is bound to continue that trend.

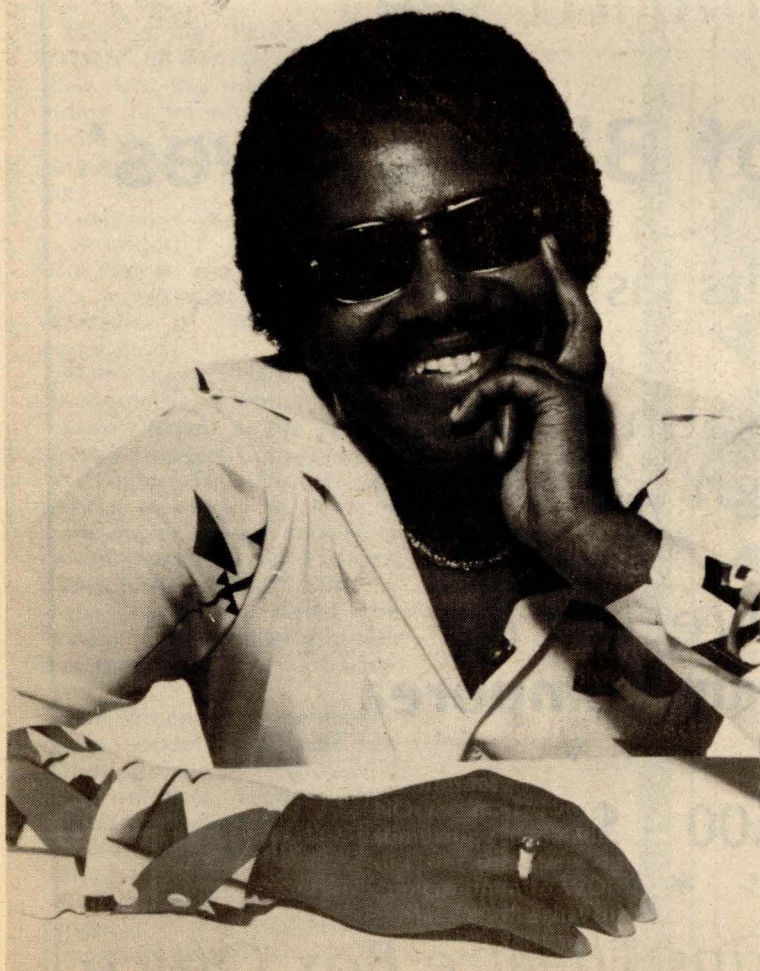
Robert Palmer of the New York Times has called the Cosmic Echoes, the group Lonnie has led since 1973, "one of the most musical and satisfying bands in their field." Lonnie, Palmer wrote, "is, above all, a colorist, weaving his electric and acoustic pianos and synthesizers together in orchestral waves of sound, and a group catalyst, drawing committed performances from his soloists and rhythm section."

Another leading critic, John S. Wilson, has called Lonnie "one of the new generation of jazz

leaders," but his roots and appeal stretch beyond the boundaries of the word "jazz." His appeal has been proved by the increasingly broad-based success of his 1975 albums *Expansions* and *Visions of a New World* on the Flying Dutchman label and his 1976 album *Renaissance* on RCA, as well as his triumphant stream of club, college and concert appearances.

His roots are in Richmond, Va., where he first learned about music from his father, an original member of the Harmonizing Four, a gospel quartet that recently celebrated its 50th anniversary. Lonnie's father also played guitar and piano, and instilled in him a love of music that he expanded on through the study of piano, tuba, trumpet and voice in high school and college, and through listening to the records of such jazz greats as Charlie Parker, Bud Powell, Miles Davis and John Coltrane.

After graduating from Morgan State College in Baltimore with a Bachelor of Science degree in music education, Lonnie stayed in Baltimore and worked in the house band at the Royal Theatre, backing up everyone from the Supremes to Flip Wilson. "Oh, man!"



Lonnie Liston Smith will be appearing in concert on March 26th at 7:30 p.m. in the T.P.A.

# MUSIC BOX

## Disco 92's Paco Opens Own Disco

by Carlos Gonzales

To the latin fans he is known as Paquito Navarro. To the disco lovers of WKU DISCO 92, he is PACO, the hottest disco D.J. on the air waves. For Paco switching over from the latin salsa radio station, to the disco of KTU was "an important and fascinating step".

After realizing he had disco fever, Paco appropriately followed his instincts and is now part owner of a new disco called PACO'S CLOUD, at Les Nuages, 81st Street & Third Ave. Recently, Paco hosted an "invitation only" evening to celebrate the new club and of course, the success of "DISCO 92". At 42, Paco has the life, good looks, and spirit of an aspiring 22 year old superstar. But there is more to Paco than

just a radio discjockey. Here is a Latino who was noted primarily for his impeccable Spanish, not English, and who was basically unknown to the masses of nonlatin listeners. In less than a year he and KTU have made big

changes, and are now synonymous with disco music. One fan noted to me, "When Paco says, 'Hasta Manana' at 10:00 p.m., KTU is not the same, until 6 p.m. the next day, when he returns."

## Falcon Burns Another Rose

by Nancy Frank

Billy Falcon's Burning Rose returned to Creation last weekend for two more mind blowing shows.

Burning Rose is set to release their second album in about two weeks and take it from me ... it's downright explosive!!! Words just can't express how much better this album is than the last one. I'm sure everyone will be

very impressed.

Since the last time I saw Billy in September his act has really matured and come together. He was great then; he's phenomenal now." A few personnel changes on lead guitar and bass plus a lot of great new songs have really made this act complete.

Billy's show was just as fabulous as ever. He's still one of the most energetic performers I've seen and is definitely still THE master showman of rock n' roll. Now I know there are plenty of great groups out there who are undoubtedly great showmen like Kiss, The Stones, Cheap Trick, and Patti Smith to name a few. But Falcon is different. He doesn't use any gimmicks at all. He's as down-to-earth as you can possibly get while still being totally outrageous and exciting.

Falcon's Burning Rose is definitely ready to take over. All of us dedicated fans in Jersey are counting the days until he returns! So, go out. Catch his show ... Learn what real rock 'n roll is ... Buy his new album. You'll be glad you did!

## Heat In The Streets

by Steve Scarpelli

Pat Travers was "Makin Majic" and "Putting It Straight" but now he's causing "Heat In The Streets" in the newest release by Travers which features highly sophisticated high energy rock and roll. Travers adds another guitarist labelled Pat Thrall and former Black Oak drummer Tommy Adridge also was added to the lineup. Adding the two to bassist Mars Cowling, Travers has gathered a tight unit. But the front man sings and plays electrified rock and roll on his red hot axe. Together they rock out in the title cut that takes the Canadian born star to the streets of Florida. "Killers Instinct" features Thrall on guitar synthesizer while Travers lays down some wicked licks. "Hammerhead" is an outrageous instrumental full of sizzling guitar chord barrages,

and anchored by Cowling's ripping bass lines, while Aldridge raps thunderous bouts on his kit!

The entire album is very tight. The music is heavy and exciting throughout. Travers will take the world by storm on sheer talent. He rocks out.

All views expressed in Music Box are the opinions of the Music Box staff and do not necessarily represent the views of WKCU 59, AM, the Independent or its parent organization, Student Organization.

## J. Geils Band-Sanctuary

by Michael Heron

It seems that J. Geils has turned away from their usual R&B form. Their latest, SANCTUARY is a very explosive rock and roll album. The personnel has stayed the same with Peter Wolf on vocals, Seth Justman (keyboards and vocals), Old Magic Dick doing his thing on the Harmonics, J. Geils - guitars, Danny Klein - bass and last Stephen Bladd

banging away on drums & percussion.

The album does contain some excellent songs like, "ONE LAST KISS," and "SANCTUARY." Other songs are worth a spin on the turntable are "I DON'T HANG AROUND MUCH ANYMORE," and "JUS' CAN'T STOP ME." So if your record collection doesn't contain this disc, it should for this is a ROCK & ROLL CLASSIC.....

## The Shirts Fit Good

by Phil Karali

I listened to the first album put out by The Shirts. If you have heard good things about them, they're true. The Shirts are an electrifying group that plays good loud rock n roll, along with some fine melodic songs. The main force heard is the vocals of Annie Golden and the guitar riffs played by Arthur LaMonica and Ronald Ardito. The rest of The Shirts are Robert Racioppo on bass, John (Zeek) Criscione on drums, and John Piccolo on keyboards.

New wave fans you'll like this group. If you don't like new wave they might change your mind.

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WKCU thanks all those who supported and helped make the radio-thon for Easter Seals a success.

## Trivialities

by Allan Margolin

1. Who is Clark Kent's editor at the Daily Planet?
2. What is Anthony Nelson's rank in the Air Force on I Dream of Jeanie?
3. Who played Dick's boss on the Dick Van Dyke Show?
4. What is the name of Bambi's skunk friend in Bambi?
5. Who played King Tut on Batman?
6. What is The Flash's secret identity?
7. What is the Green Lantern's secret identity?
8. Who won the "best acting" academy award in 1973, Al Pacino for *Serpico*, Jack Lemmon for *Save the Tiger* or Robert Redford for *The Sting*?

9. What is the name of Sam's Doctor on *Bewitched*?
10. What are Lenny and Squiggy's last names?
11. What station house did the Emergency squad work out of?
12. Who is Speed Racer's older brother?
13. What is Popeye's girlfriend's name?
14. Who played Colonel Nicholson in *Bridge Over the River Kwai*?
15. What is the name of Mickey Mouse's pet dog?

ANSWERS:  
1. Perry White, 2. Major, 3. Carl Reiner, 4. Flower, 5. Victor Buono, 6. Barry Allen, 7. Hal Jordan, 8. Jack Lemmon, 9. Dr. Bon- bay, 10. Kosnowski and Squidward, 11. Station 51, 12. Racer X, 13. Olive Oyl, 14. Alec Guinness, 15. Pluto.

Any jazz musicians interested in competing in the Student Activities second jazz audition on March 19 should contact Mark Prowe in CC112 or call 527-2617 for information.



# Gil Scott Heron: A Voice Of The Black Experience

Regardless of what times we're living in, no matter what the political coordinates or social climate, there is always need for a voice like Gil Scott-Heron's. For a performer with the courage of principle, with the fluidity of language and musical integrity to write songs and sing them with the passion that the words deserve. Ever since the early 1970's, when he and his collaborator Brian Jackson first started to put Scott-Heron's song-poems on record, he has been recognized as one of the most significant and articulate black spokesmen to emerge in this decade. Angry when circumstances demand anger, sensitive and compassionate, with an alert sense of history and immediate experience, Scott-Heron, with Jackson and the Midnight Band, has made music that explodes with energy and feeling. His newest Arista album, **Secrets**, continues in that tradition, exploring issues and emotions on a collection of songs that confirm his reputation as a major composer-musician.

Although Scott-Heron chooses to communicate primarily through his music, he has also explored, and continues to explore, other media and educational outlets to get his messages across. At age 19, he published his first novel, **The Vulture**. Another novel followed, **The Nigger Factory**, and a volume of poems, **Small Talk at 125th and Lenox**. A second volume is scheduled to be published shortly. When he isn't recording or performing, Scott-Heron teaches creative writing at Federal City College in Washington, D.C. (he has a Masters degree in English from John Hopkins University) and frequently lectures at series

sponsored by Black Studies Departments at many schools. He reaches his widest audience, however, through his albums and concerts. "I got into recording as part of the consideration that there are a lot of our school children and a lot of our adults, too, who do not read comprehensively enough or often enough to really enjoy dealing with novels."

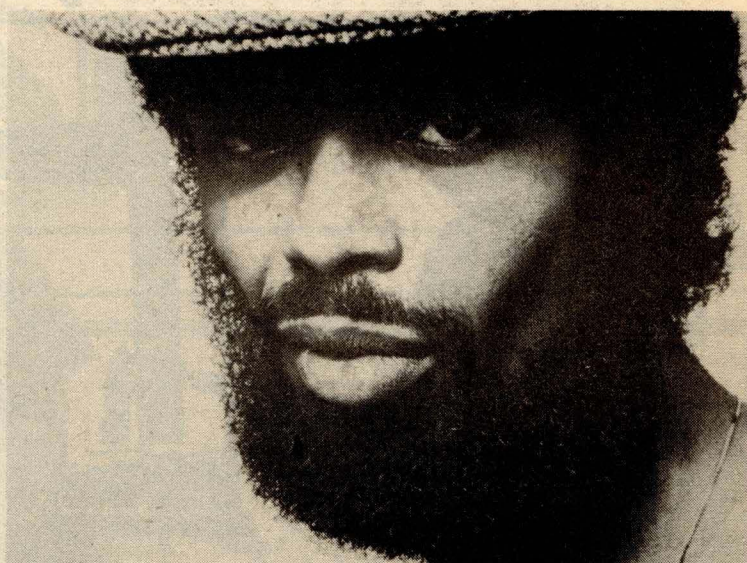
The son of a Jamaican professional soccer player and a librarian, Gil was born in Chicago and raised by his grandmother. (He met his father and sister just this past year in Detroit, an unexpected encounter that indirectly led to the writing of a song on **Bridges**, "We Almost Lost Detroit"). It was when his mother brought him to New York that his future began to take shape. Through the interest shown by one of his teachers, Gil was able to attend the prestigious Fieldston School and began to absorb modern black poetry by men like Langston Hughes. Scott-Heron eventually went to Lincoln University, where he met Brian Jackson. They've been working together since 1969, and in 1970 were the nucleus of a group called Black & Blues.

Within the next few years there came a series of albums for Flying Dutchman and Strata-Eat that called attention to an important new clarion voice: **Small Talk on 125th and Lenox, Pieces of a Man, Free Will, Winter in America**. Scott-Heron had his finger on black frustration and fury, political corruption and repression, as well as on the unity and heritage of his people. On pieces like "The Revolution Will Not Be Televised" and "H2Ogate Blues" (on which he recounted five years of American crimes and called for Nixon's ouster), he

named names, got to the nub of a problem directly and eloquently. Other songs from this period included "Lady Day and John Coltrane," a tribute to two of his musical idols, "Home Is Where The Hatred Is," and "The Bottle," which deals with alcoholism and became his first chart hit. It has since become the Midnight Band's trademark performance in concert.

Upon signing with Arista Records as one of the first acts to be brought to the new label, Scott-Heron's music started to reach a wide pop, jazz and R'n'B audience. To date, he has recorded five albums for Arista, **First Minute of a New Day, From South Africa to South Carolina**, (including the stunningly prophetic "Johannesburg"), which he sang to a nationwide television audience on **Saturday Night**, hosted by Richard Pryor, **It's Your World**, a double album that featured new material as well as live recordings of Scott-Heron's most famous material, **Bridges**, and his new **Secrets**.

"Things don't bear repeating," Gil says, "So I try to do something different with each successive album." After all these years, he still finds it hard to describe his music, but one thing he is dedicated to is the abandoning of formula, avoiding a "cookie-cutter" approach. "What happens is I take an idea and try to paint people a picture that will stand independently, to show them an angle they otherwise may not have seen, whether it's on alcoholism, drug addiction, criminal justice, revolution. **SECRETS SUCCEEDS ON BOTH COUNTS**: the musical mix includes elements that Gil has never incorporated before — synthesizer bass, girl singers, power drumming (by Harvey



Gil Scott-Heron will be appearing in concert on March 26th at 7:30 p.m. in the T.P.A.

Mason), string synthesizer — and the subjects he tackles are topical and vital. "Show Bizness" and "Madison Avenue" expose the shams of the entertainment and consumer businesses; "Angel Dust" is a sizzling "editorial by inference" on the latest drug menace; and "Angola, Louisiana" is a scathing indictment of a legal system that sentenced a young black man to life in prison based on the most spurious and circumstantial of evidence. There is also a depiction of the coal miner's plight ("Three Miles Down"), and other songs that see society, its dangers and possibilities

through the very perceptive eyes of Gil Scott-Heron.

By amking LPs like **Secrets** and his forthcoming poetry album **The Mind of Gill Scott-Heron**, Scott-Heron seems himself as continuing in the spirit of an ages-old black heritage. "When you looked at the **Roots** thing, you may have seen the man they called the Griot," he told an interviewer. "He was the storyteller and the man responsible for the history of the family. The Griot was known throughout Africa as the man responsible for the oral tradition. We've sort of picked up on that tradition."

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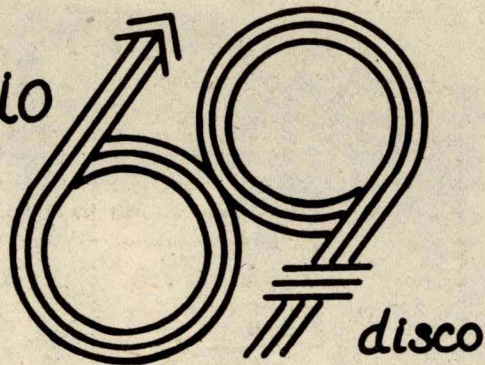
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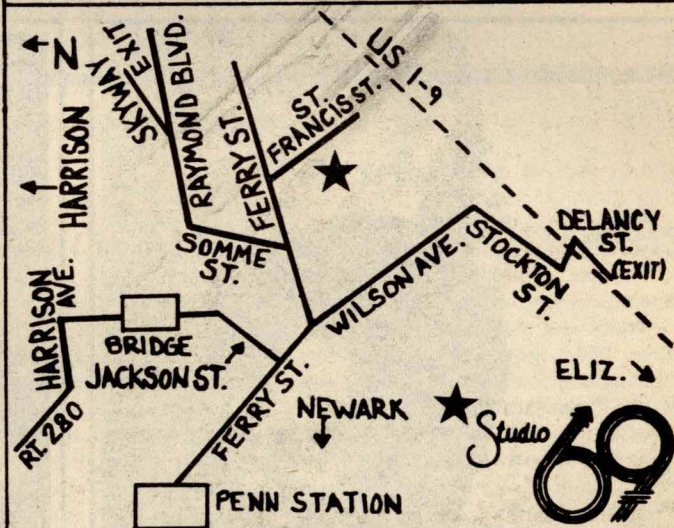
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# The Joey George Band Performs

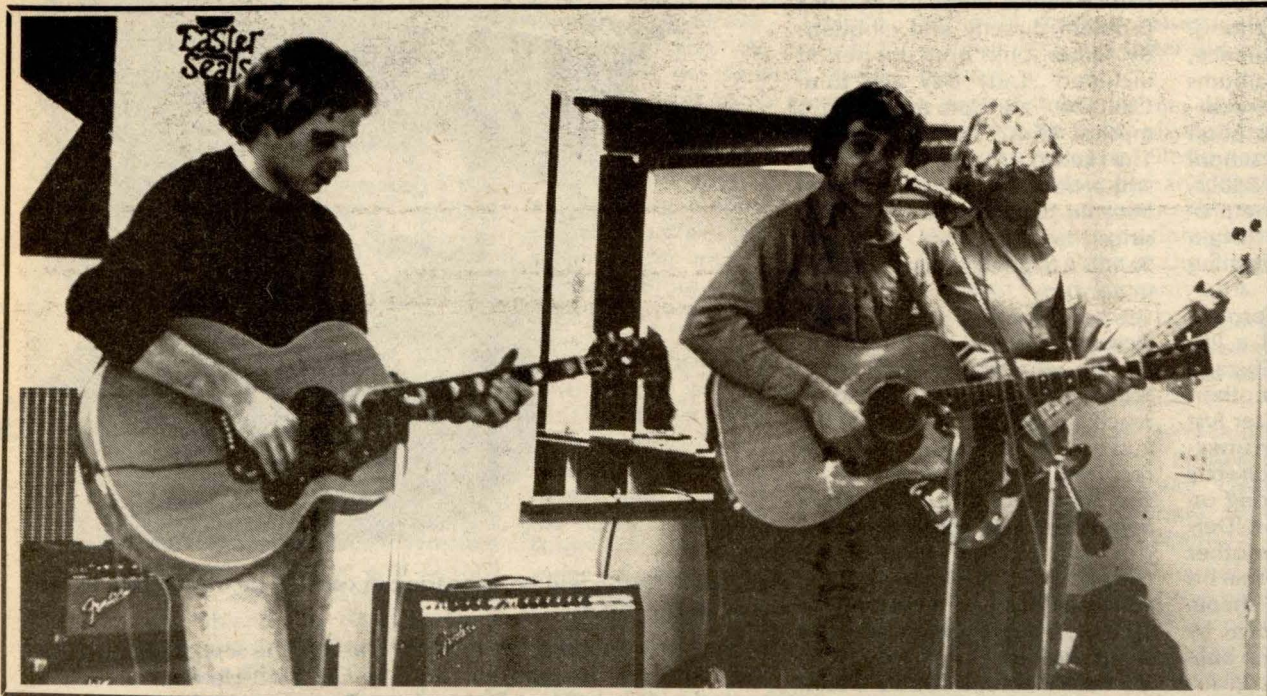


Photo by Joe Leatherwood



Photo by Joe Leatherwood

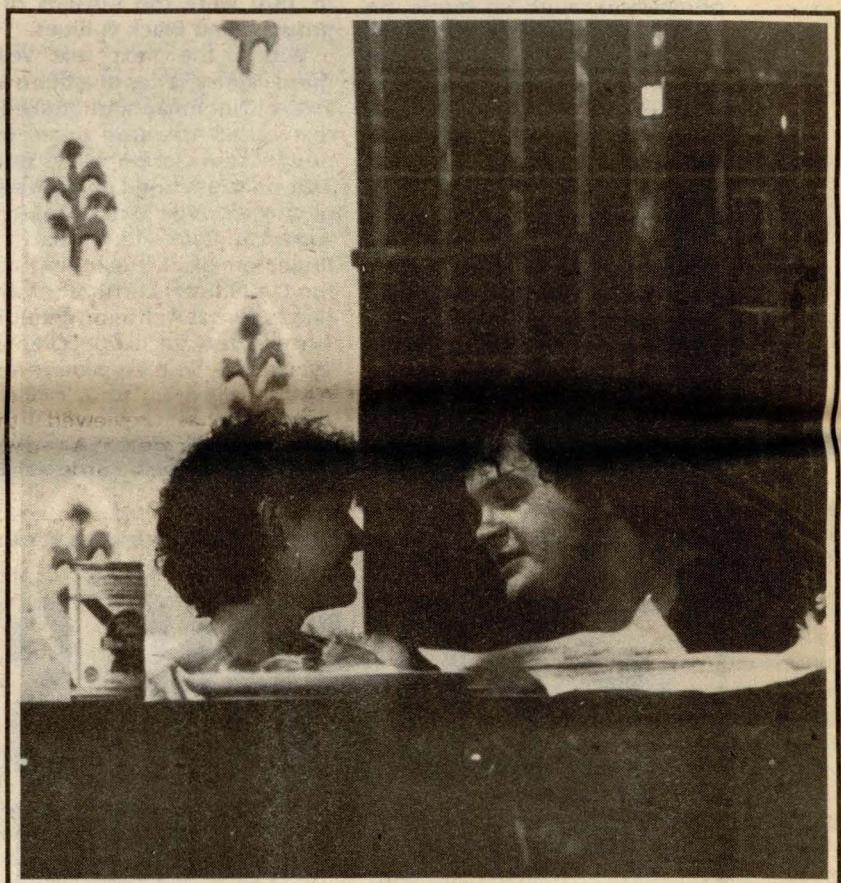
Mini Concert during college free hour in Sloan Lounge with some entertainment.

## Kean Students perform in the play "Blue Leaves"

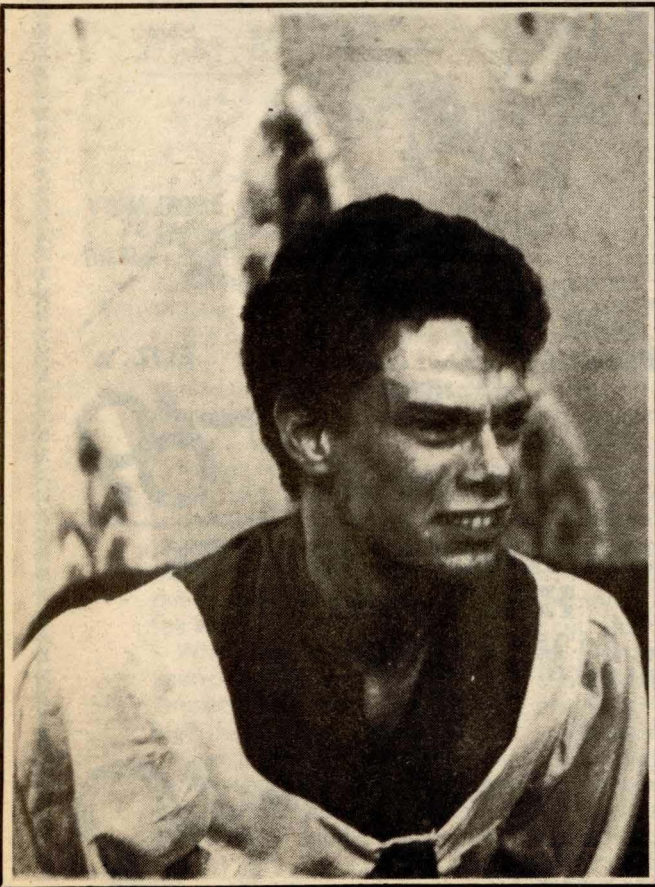


Sister Armada (Louise Kiesel), Sister Josephus (Brenda Byrne), and Sister Mary Margaret (Alice M. Forrester) prey on Corrina Stroller for her autograph.

Photo by Patricia Gallante



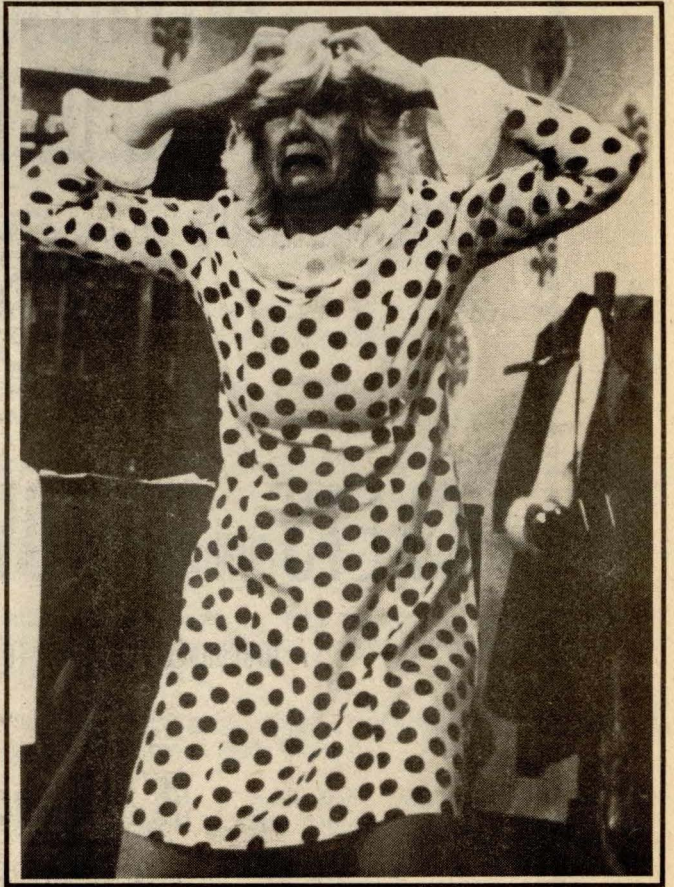
"... The Skys we lit up, look all bit up, like Fido chewed them, back together again ..." Artie Shaunessey (Brian Konger) croons to Corrina a love song.



Ron Shaunessey (Marty Anderson) packs his bomb to go blow up the Pope at Yankee Stadium.



A delighted Bananas Shaunessey (Meg Semporea) comes in after asking Miss Henshaw the way home.



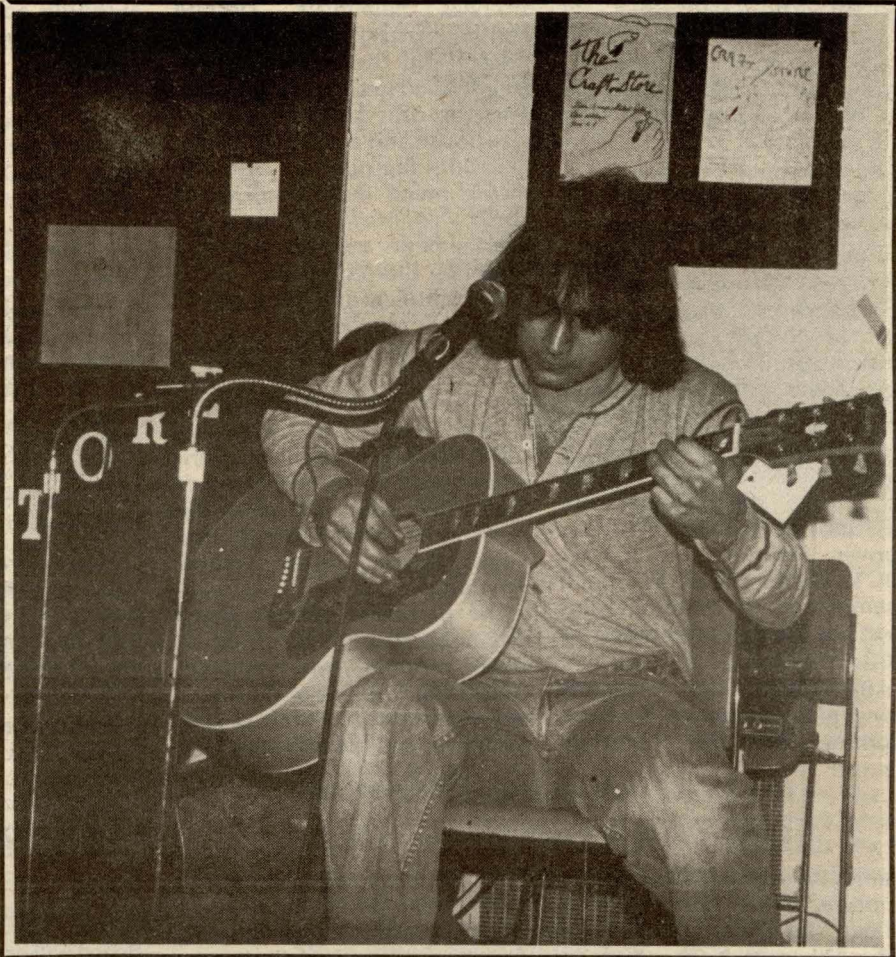
Bunny describes the cover of "Modern Screen" ... that reached up and seduced her eyes. Did you read it by any happenstance?



Coffee House presents...



Among the entertainers were Larry Klein ...



Mike Mancuso...

Photo by Joe Leatherwood



Gary O'Neil...

Photo by Joe Leatherwood



and Kean College's version of the Blues Brothers doing their thing for Easter Seals.



Russell Stokes, WKC radiothon D.J., taking a short break and doing the thing he does best. (Besides D.J.ing)

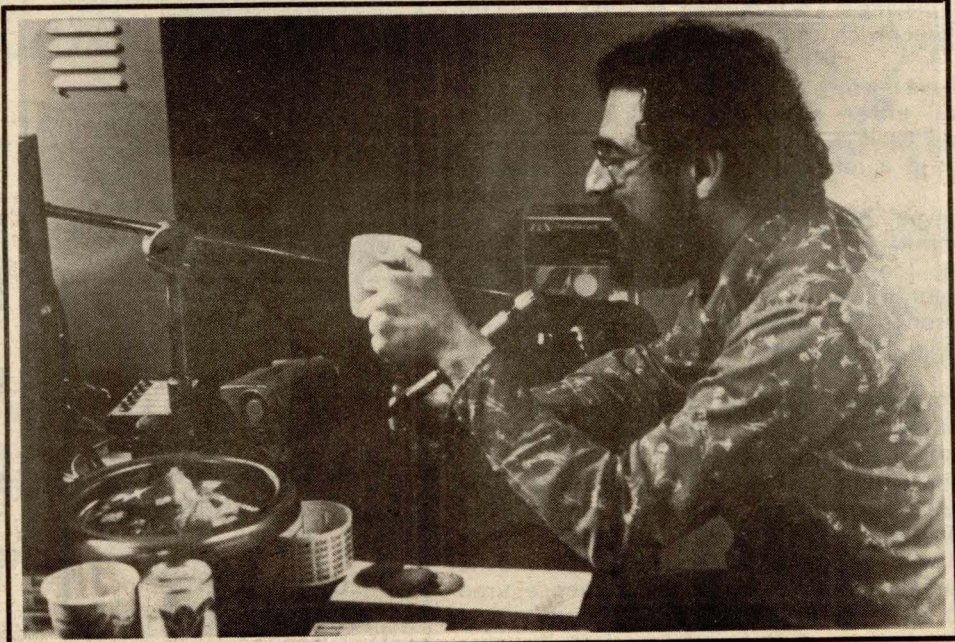


Photo by Ralph Abbate

Others such as Gil Gross were there to lend a hand.

RADIO

THON



## "Delta House" Condemned

by Allan Margolin

From the backwash of National Lampoon's "Animal House" comes the alleged highlight of T.V.'s second season. The Network's interpretation of college humor.

The difference between T.V.'s college humor and National Lampoon's is that Lampoon's is funny. T.V.'s rots.

ABC has managed to take all the funny characters from "Animal House" and convert them into unfunny characters for their new sit-com, "Delta House."

Although Delta House takes place in Faber College, 1962, and has many of the originals from the movie, (Dean Wormer, Hoover, Flounder and D-Day) ABC's Deltas have as much resemblance to National Lampoon's as Jimmy Carter has to his brother Billy.

ABC's Deltas are constantly being plotted against by Dean Wormer and the fraternity

brtthers of Omega House, led by Douglas Nedimyer. Despite constant attacks by both the faculty and the students these Deltas don't get mad or get even. They just drift back to the fraternity house and eat potato chips.

Besides the originals from the movie being mere shadows of their former selves the replacements are even worse.

Blotto, Bluto's brother, does nothing but eat and grunt on occasion.

Otter's big dream on the show is to "neck" with sorority girls. (Just like Richie on Happy Days.)

The worst of all the replacements is Jennings. Jennings claims to be dedicated to the further education of all the students of Faber College. Jennings doesn't even smoke. Anything.

The particular episode that I was subjected to consisted of Dean Wormer and Nedimyer conspiring with one of Wormer's old war buddies to draft D-Day. Nedimyer and the Omegas claim

that D-Day is the Delta's "anti-authority spiritual leader" and without him the fraternity will collapse.

Ten minutes after D-Day leaves for his Army physical the fraternity collapses. Blotto goes up a tree, Flounder and Pinto move into a commune and Hoover checks into a dorm, leaving Otter all alone in the house trying to "neck" sorority girls.

Fortunately for the Deltas, and for the series, D-Day is rejected by the Army because his feet turn around backwards. (?)

D-Day's return to Delta house brings Blotto, Hoover, Pinto and Flounder back to stay. Dean Wormer, the Omegas and Nedimyer are foiled again.

However the show as not all bad, it had one redeeming quality. When Hoover checked into the men's dorm the first thing he did was flop down on a bed and ask for a beer.

Perhaps there is hope for Delta House.

## Subliminal Seduction

The Townsend Lecture Committee will present the fascinating lecturer Dr. Wilson Bryan Key on Thursday Afternoon, March 15th at 12:15 pm in the Little Theatre.

Thirty-one billion dollars are spent on advertising in the U.S. each year. The problem, says Dr. Wilson Bryan Key, is that instead of straightforward, honest selling, the ads use cues and symbolism of which we are not consciously aware, usually relating to sex and death, to manipulate us, to seduce us into spending our money. How many times were you seduced today?

Dr. Key, the author of two books on subliminal persuasion, **Subliminal Seduction** and **Medis Sexploitation**, has testified on this subject to a Senate subcommittee and the Federal Trade Commission. A former advertising man himself, Dr. Key has taught journalism and communications at several universities and has given courses and seminars on subliminal per-

suation. He heads Mediaprobe, a public interest research company.

Dr. Key's main objection is to what he sees as an invasion of privacy. He resents the feeling you're being had when you don't know it. "Nothing can hurt you as long as you can decide whether to look at it or not. But this material goes into your brain at the speed of light ... we think some of it stays in your brain for life."

The average American sees 330,000 ads by age 18. What happens to someone who's been subliminally indoctrined with this material? "I'm concerned about the kinds of value systems perpetrated by these ads," Key says.

Though most of us recognize that sex — blatant or subtle — sells products, it is becoming apparent that death sells them too — especially when it can be addictive, like cigarettes or alcoholic drinks.

## Arts Dialogue Presents James Buchman-Sculptor

James Buchman, a Memphis born Artist, who studied painting and sculpture at the Skowhegan School in 1969 will appear at Kean College March 20th at 1:40 (College Hour) in Vaughn-Eames Rm. 112. He has shown his work in New York, New Hampshire, Vermont, Connecticut and Texas.

Buchman contains nature's forces and deftly orchestrates its energies. His work integrates the monumental quality of granite with cut and welded steel girders. Bolts and cables demonstrate a serial insistence, imposing a man-made order and intention over rough boulders. This imposition balances tons of granite precariously on linlar, structured lines, conceptual in their power.

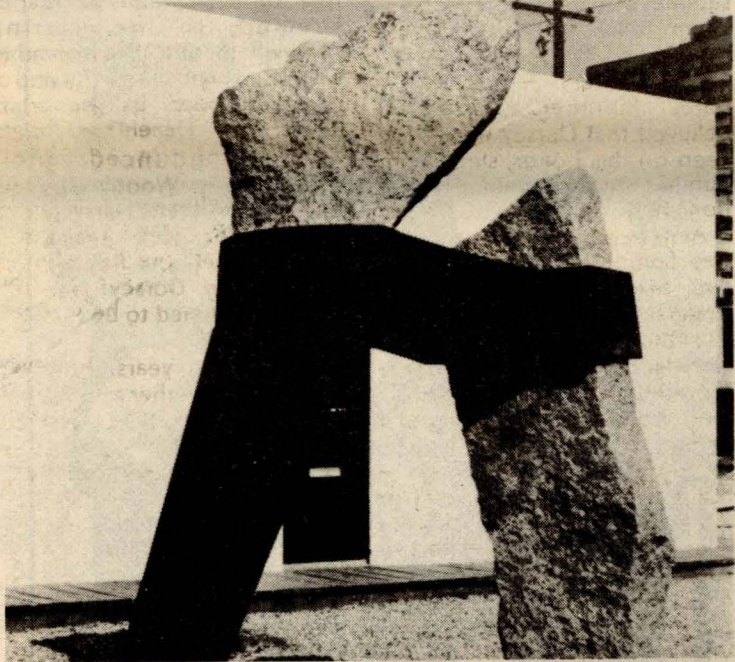


Photo of James Buchman's sculpture "Canakalee." He will appear at Kean College March 20th at 1:40 p.m. in Vaughn-Eames Room 112.

### Play Reivew

## "Sterling Silver"

by Christine Litwornia

"Sterling Silver," described as a "new musical entertainment," recently opened and is playing at The Village Gate in Greenwich Village.

The first question I have is why this "new musical entertainment" doesn't call itself a revue, which explains it a lot better.

In fact, the term "revue" has lately had a bad connotation, suggesting a rambling, loosely joined together, often confusing piece. All the more reason to call the Sterling Silver a revue — if the shoe fits . . .

When I heard that a nineteen-year-old genius produced this "musical entertainment" I had high hopes, but David Silberg has yet to prove himself. He has eliminated helpful explanatory dialogue by keeping it obscure, choppy and inappropriate. He tries to link the songs of Fred Silver together in a logical progression, but fails. This anthology and tribute to Silver's music would be better off

without any attempt at so-called dramatic unity.

I got the feeling something was missing. It is like having the antithesis of a rock in one's stomach — that's a big black hole. I would not be surprised to learn that Silberg has had this experience too, a big black hole, but I suspect his condition would be found more in the cerebral hemisphere.

What was missing?

All humor aside, (which leaves us with very little indeed) there was no drama, no plot, no logical continuum. There was decent acting, funny jokes (it's one salvation) and a pleasantly mild choreography, which broke up the obscurity a bit.

The superficiality should have been eliminated, saving poor Fred Silver's reputation, (not to mention David Silberg's) and the integrity of an audience tired with this season's Broadway and off-Broadway musicals, begging for fresh captivating talent that they don't have to dissect in order to appreciate.

## The New Conservatory Theatre

The CoCurricular Program Board will present a "Humanities Survey" by The New Conservatory Theatre on Tuesday, March 20, 1979, at 1:30 in the Little Theatre. The "Humanities Survey" will feature two 13th and 14th Century French farces entitled, **The New Farce of the Meatloaf and the Pie** and **The Farce of Jeninot, His Masters and His Cat**. Admission is free and all are welcome to attend.

Here are two farces from 13th and 24th century France which deal with some of the problems of a new way of life — urban life. Each of these farces, short and full of physical humor, deals with

a separate problem of living in the new towns and cities of Europe. Both of these farces have been translated by associates of the NCT company.

Very little is known about the productions of these farces, but a great deal is known about early town life, the trades, the development of crafts, etc.. Therefore, the research into the costumes, props, and the tasks that people did as part of their daily lives is an integral part of our productions of these farces. It is clear that traveling professionals actem in them, and that they were performed in open public spaces such as town

squares, courtyards of castles, or inns. The trade fairs of the 12th and 13th centuries also would have provided large and available crowds.

The palyas deal humorously with the development of early town life and the social problems that arose when people began to come off the land and create new roles for themselves in town. The problems of urban life began to be the subjects for gentle and not so gentle humor.

**The New Farce of the Meatloaf and the Pie** deals with the questions of poverty and hunger and the comical possibilities of these problems. **The Farce of Jeninot, His Masters and His Cat** treads lightly on the subject of the new roles of masters and servants which emerged in the towns where the old roles and serfs no longer applied. Another subject which it gently teases is the problem of the double meanings of some of the simplest words. Integrated with the sophisticated concepts and questions of language and communication is an amount in intense clowning which makes this farce, especially suitable for younger and mixed audience.

## Batik Elogies:

### Styling Of Personal Visions

by Jeanene Pratt

Her mind is on screen. Ms. Frances Russum Provini has her thoughts captured in a collection of Batiks that are currently on display at the New Dawn Arts Collective located at 1140 East Jersey St. in Elizabeth.

Her self-taught work with Batiks involves developing the traditional repeated waxing and dying process into a more direct method of "painting" the screens with dye. It is a long intuitive process that has developed Batiks that express life and movement.

The exhibit displays work done on percale, sateen and silks. Ms. Provini's style expresses a natural flow of energy and her patterns are of a colorful organic nature.

The collection is funded by The Elizabeth CETA organization and located on the third floor of the New Dawn Arts Collective building. The detail and beauty of her works are an natural style that you can enjoy seeing. Of the

12 pieces that are on display, about one half were available for purchase when I visited the exhibit. My favorite became a silk screen of a giant Preying Mantiss. It was titled "Study For The Beloved Predator." If only I'd had 450 dollars on me.

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## Campus Paperback Bestsellers

1. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
2. **My Mother/Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
3. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
4. **Watership Down**, by Richard Adams. (Avon, \$2.50.) Tale of exile and survival in the rabbit world.
5. **Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Thriller about heiress who inherits power and intrigue.
6. **Coming into the Country**, by John McPhee. (Bantam, \$2.75.) Voyage of spirit and mind into Alaskan wilderness.
7. **Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
8. **Midnight Express**, by Billy Hayes with William Hoffer. (Fawcett, Popular, \$2.25.) Young American jailed in Turkey for smuggling.
9. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
10. **The Hobbit**, by J. R. R. Tolkien. (Ballantine, \$2.50.) The fantasy world of Middle-earth creatures.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. March 5, 1979.



# "The Glittering Prizes" Returns to WNET/Thirteen

"The Glittering Prizes," six-part dramatic series on the lives and careers of Cambridge University students returns to WNET/Thirteen Thursday, March 22.

The Glittering Prizes, Frederic Raphael's eloquent chronicle, tracing the lives of a group of Cambridge University students, returns for a long-awaited encore presentation on WNET/THIRTEEN, Thursdays at 10 p.m. beginning March 22. The six-part series first aired on THIRTEEN in January, 1978.

Produced by the BBC, The Glittering Prizes was written for television by Frederic Raphael, who received a 1965 Oscar for his screenplay for *Darling*. The New York Times called The Glittering Prizes, "Hilariously funny, scathingly sad ... a superb TV original."

The series is semi-autobiographical, charting the lives of a group of Cambridge University students over a period of more than 20 years — from their entrance into Cambridge 1953 through 1976. The central character, although he does not appear in each of the 80-minute episodes, is a Jewish novelist/screenwriter named Adam Morris, played by Tom Conti. The Glittering Prizes takes Adam from his Cambridge student days through his struggling career as a writer, his 20-year marriage, and his search for truth, meaning, fame and fortune — "from discontented obscurity to discontented affluence, the probable fate of any clever and articulate man," said the *London Daily Mail*.

For each of the characters in the series, the prizes often turn out to be real, at other times they are simply glitter. In *Episode One*, "An Early Life," Adam enters Cambridge. The program focuses on his early relationships with women and the rela-

tionship with his dying Catholic roommate.

*Episode Two*, "A Love Life," takes place in 1955 when many of the students are planning their careers, swapping partners and looking to the future.

*Episode Three*, "A Past Life," explores Adam's first taste of professional success and his attempt to discredit on television, one of England's most vocal supporters of Fascism in the Thirties.

*Episode Four*, "A Country Life," finds Alan Parks (John Gregg), a rich successful television interviewer (patterned loosely on David Frost) and his wife Barbara (Anna Carteret) visiting old Cambridge friends. Dan (Malcolm Stoddart), a teacher at a small provincial school and his wife, Joyce (Angela Down). But ten years earlier, Alan and Joyce were lovers, as were Dan and Barbara.

*Episode Five*, "An Academic Life," moves on to 1970 and centers around the lives of an interracial couple — Bill Bourne (Clive Morrison) and his wife, Joann (Suzanne Stone) — and their colleagues at a newly-created English university.

The sixth and final episode, "A Double Life," takes place in 1976, when Adam Morris is an acclaimed success. A rich screen-

writer/novelist with a successful marriage, he is faced with a dilemma — he still feels incomplete.

Although The Glittering Prizes is best experienced in its entirety, each episode is written to stand alone as a separate dramatic play.

Since its January 16, 1978 premiere on THIRTEEN, the series has received much critical praise:

"Here's a British production overflying with fine performances... Take all of the episodes of 'Laverne and Shirley,' 'Happy Days,' and 'Charlie's Angels,' just to mention three of the top-rated series of the day, and in terms of lasting significance, they don't equal any ten minutes of The Glittering Prizes." (*The New York Times*).

"Six of the finest programs of the season." (*Newsday*).

"One of the most articulate programs ever presented on American television." (*The Soho Weekly News*).

"A word of warning — this looks like the kind of series that will grow on you, one filled with



Tom Conti is Adam Morris in "The Glittering Prizes."

wit and a special kind of warmth that only comes from watching friendships grow and flourish over the years. So beware — you might be signing away your Monday nights." (*The New York Post*).

Like Frederic Raphael, both co-directors of The Glittering Prizes, Waris Hussein and Robert Knights, are former Cambridge students. The series' producer,

Mark Shivas also co-produced *The Six Wives of Henry VIII*, and produced *84 Charing Cross Road* and *The Evacuees*, which received an International Emmy Award. All have been aired by THIRTEEN.

This THIRTEEN re-broadcast of The Glittering Prizes is being underwritten by a grant from The Lemberg Foundation, Inc.

## The Roots Of Jazz

by Mary Anna Polansky

During the Forties, Tommy Dorsey's vocalists had a string of record hits; they were allowed to work individually and collectively on songs. Thus Frank Sinatra sang alone on the hits *Everything Happens to Me*, *Violets for Your Furs*, and *This Love of Mine*; Jo Stafford sang alone on the hits *For You and Embraceable You*; and the Pied Pipers and Frank Sinatra sang together on the hits *There Are Such Things*, *Just As Though You Were Here*, *Street of Dreams*, *Oh, Look at Me Now*, and their biggest hit *I'll Never Smile Again*. The intimate vocal style on the

last song came about as a result of Dorsey's instructing the singers to relate to an imaginary audience of one.

The Dorsey band's popularity increased so much that by the summer of 1941, it outranked the Glenn Miller band and finished first in Martin Block's "Make Belive Ballroom" poll. Many band members, however, believed that Dorsey wasn't too keen on this honor, since from number one, everything else was downhill!

At its height, the Dorsey outfit was comprised of eight brass, five saxes, four rhythms, six singers, seven violins, two violas, a cello, and a harp! In the summer of 1942, *Metronome* reported on this huge assembly: "It's wonderful, this enlarged Tommy Dorsey band. It's really wonderful! It does all sorts of things, and it does all sorts of things well, too! It can rock the joint with the mightiest sort of blasting jazz, and then it can turn right around and play the soothingest sort of cradle music that'll rock any little babe fast asleep."

Unfortunately, 1942 marked the end of Dorsey's huge group. During that year, Frank Sinatra departed the band and went solo. Many of Dorsey's top stars also went into the service; Ziggy Elman and Buddy Rich were drafted, and Joe Stafford went home to her service-bound husband.

Although the band floundered with replacement singers and musicians, Dorsey didn't give up. For a few months, vocalist Dick Haymes sang with the band. Also on hand were drummer Gene Krupa and arranger Bill Finegan. By the

summer of 1944, Buddy Rich was back on drums.

Despite the addition of able musicians and the reappearance of people like Rich, the Dorsey band did not reach its heights it had formerly enjoyed. Bands seemed to be failing everywhere, and 1946 proved to be the year which saw the end of the best ones. In the single month of December, eight bands announced their retirement — Woody Herman, Benny Goodman, Harry James, Les Brown, Jack Teagarden, Benny Carter, Ina Ray Hutton, and Tommy Dorsey! The big band era seemed to be officially over.

Within two years, however, Dorsey put together a new outfit. He never stopped trying to get people's support: "You can't expect to have any real interest in dance bands if the bands don't go around the country and play for the kids." Keeping this attitude in mind, Tommy Dorsey reunited with his brother Jimmy and again formed the Dorsey Brothers Orchestra.

Unfortunately, Dorsey was depressed over his upcoming divorce. On the night of November 26, 1956, he took a couple of sleeping pills, went to bed, and never awoke. Apparently he had vomited and then choked in his sleep.

Days later, Dorsey's sidekicks reunited for a TV show entitled "A Tribute to Tommy Dorsey." Bandleader Paul Whiteman summed up what was probably in the hearts of jazz lovers everywhere: "Looking back at his music is now — and I'm sure always will be — one of the really big pleasures in the lives of all of us."

## Woman Space

A marvelous vacation from the COLD and SNOW\* it has been springlike and even the trees and bushes are fooled — there are buds on the branches, forecasting the greening of the campus and indeed, the world.

WOMAN TALK invites you to attend a second program presented by the Women's Studies Program — an Interdisciplinary program, Kean College Faculty, suggested and planned by Sylvia Strauss for the benefit of WOMEN who want to know what courses are available for study in the history of the psychology of and the new options for WOMEN. This second panel discussion and presentation will include: Phillipa Kafka - Associate Professor, English department; Bonnie Kind - Assistant Professor, Psychology department; Esther Kreuger - Associate Professor, Health and Recreation; Eleanor Laudicina - Associate Professor, Political Science; Jane Leonard - Associate Professor, History; Estelle Ritchie - Assistant Professor, English; Sylvia Strauss - Associate Professor, History. Join us on Wednesday, March 21st, at 12 NOON in Downs Hall for a stimulating panel discussion to discover the many options and choices open to WOMEN.

Make a note that the program for March 28th which will take place at NOON in the Browsing Room will feature Joseph Gabriel of the Counseling Center at

Kean College. Joe will address the audience about one of his many interests, Hypnotherapy.

**Personal:** On Monday afternoon, March 5th a bus left TPA for Lincoln Center in New York City. The purpose of our visit — to see a play, created by Estelle Ritchie of the Kean College faculty. If I had known what a treat I had in store for me, I would have been much more excited. And as the play unfolded, my excitement level rose higher and higher — there should have been trumpets!

Instead, this involvement, this excitement was generated by the play itself, not by theatrics, nor glitter, nor dazzle. The setting was stark — the players deceptively simple-looking. True to the title, *A New England Legend* — An Adaption of The Scarlett Letter by Nathaniel Hawthorne, it was New England, then, on

stage. The audience transported through time, not hampered by changing mores, new attitudes. I was there; I was part of it and I forgot that it was only a play — it was so real, so well done.

Estelle Ritchie uses language to set the scene, to move time, to reveal each character to the audience, to tell the story of adultery — language rich in thee's, thou's, be's and grammatical structures peculiar to that time and place, still spoken in "regions" today. The experience will live with me and I am the richer for what I was privileged to witness — talent, dedication and discipline, the tools of creativity! Thank you to John Bauer for planning the trip and Estelle Ritchie for being talented, dedicated, disciplined for excellence and more important, for being willing to share her creativity with us.

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## C.E.C. Dance Marathon Is Coming



# Alistair Logan

by Paul Edelen

ON THURSDAY, March 15th, at 3:00 p.m. in J-100, the Townsend Lecture Series and the Irish Club will present Alistair Logan. Mr. Logan, an internationally known British attorney, will speak about prisoners' rights in Northern Ireland.

Due to his defense of Irish prisoners, Mr. Logan has been instrumental in breaking new ground in the British courts with regard to prisoner law. Consequently, he is regarded as one of the leading authorities in his field. Beginning in 1974, Mr. Logan has been involved with Irish Republican cases. And during this time, he has personally conducted the defense in the Guilford bombing case and the Balcombe Street case. Since 1978, he has acted for most of the Irish Republican prisoners in Great Britain. At the present time, Mr. Logan has thirty-two cases pending before the European Commission of Human Rights in respect to political prisoners in Northern Ireland, and is working on the Prevention of Terrorism Act and the cases arising out of it. Later this month, in Paris, he will chair the

Evidence Sub-Committee for the International Tribunal on Britain's presence in Ireland.

During the week of March 11-17, Mr. Logan will be giving a series of press conferences throughout the country. His first press conference was held March 13th in Washington, D.C. While there he met with Jack Mitchell, top investigative reporter for Jack Anderson, Kevin Peterson, legislative aide to Speaker of House "Tip" O'Neill, Congressmen Joseph Minish and Hamilton Fish, and Bob Blancato, legislative aide to Congressman Mario Biaggi.

It should be noted that Biaggi is Chairman of the Ad Hoc Congressional Committee on Irish Affairs and that the committee is planning a "peace forum" to be held this spring in Washington, D.C. The forum is an attempt to bring all the groups involved together to discuss possible solutions to the problem.

On March 14, Logan will be meeting with the Brenhon Law Society in Philadelphia. Thursday, he will give a press conference at the Overseas Press Club in N.Y.

## "Independents Look At Boxing And Prostitution"

Films about two of the oldest professions — boxing and prostitution — can be seen on the **Independent Focus** series, Sunday, March 25 at 11 p.m. This 12-week series by independent filmmakers, began its second season on WNET/THIRTEEN January 7. Independent Focus and Non-Fiction Television, a documentary series, are televisions' only continuing forums for such independent works.

Independent Focus provides broad exposure to films rarely seen by the general viewing audience.

Good Night Miss Ann portrays boxing as a melancholy reflection of an American dream. Augie Cinquegrana's 28-minute color documentary takes a behind-the-scenes look at the lives of professional boxers who train at Los Angeles' Main Street Gym and fight at the Olympic Auditorium.

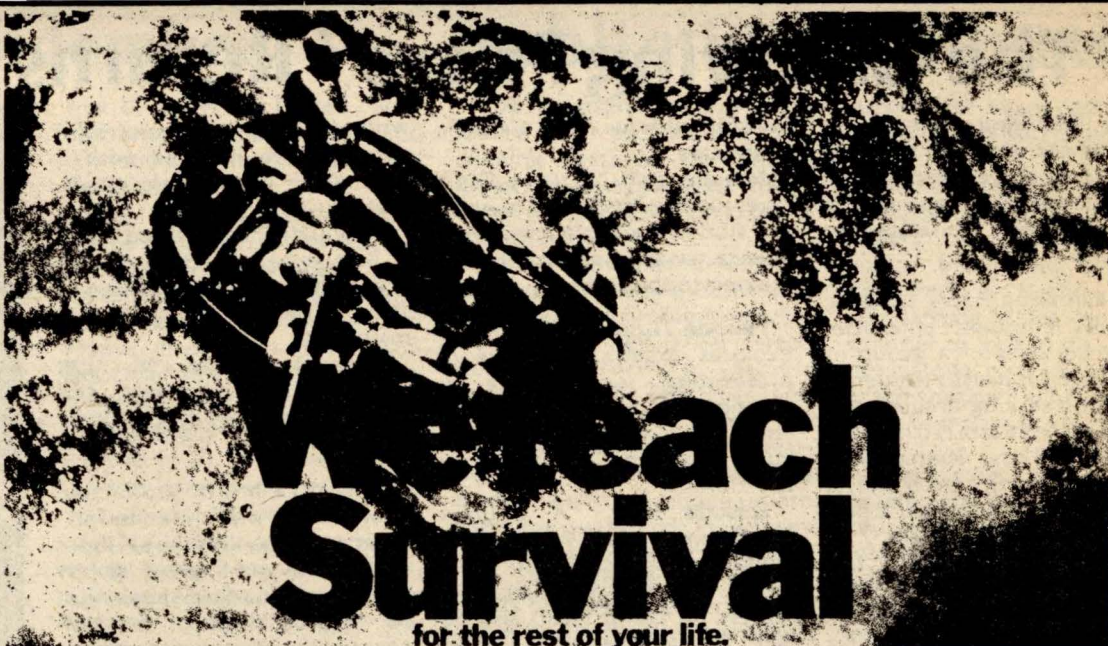
The young fighters, their trainers and managers talk about their lives and their sport providing an interesting blend of cliché and revelation that offers a very human dimension in boxing.

Goodnight Miss Ann won first prize in both the Marin County Film Festival and the San Francisco International Film Festivals' categories of "film as communication."

Ginny Durrin's *Hard Work* is a 29-minute, prize-winning documentary filmed at the Second Annual Hookers Convention in Washington, D.C. The film is a portrait of Margo St. James, a woman with a cause, namely, to de-criminalize the world's oldest profession — prostitution. St. James has been called the "Caesar Chavz of prostitution and the Lenny Bruce of feminism."

The film contrasts the reasoning in support of her cause with opposing views by religious and governmental leaders and creates a vehicle that probes the moral and social values of prostitution.

Terry Kemper is coordinating producer for the series. An independent producer himself, Mr. Kemper is on the Board of Directors of the New York Film Council.



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- ☆ Free Rock & Roll
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- ☆ Free Discos
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- ☆ Free Fun
- ☆ Free Freebees

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## FREE BEER





# the COMIX PAGE



## PLANET OF DRONE

by Derek Dent



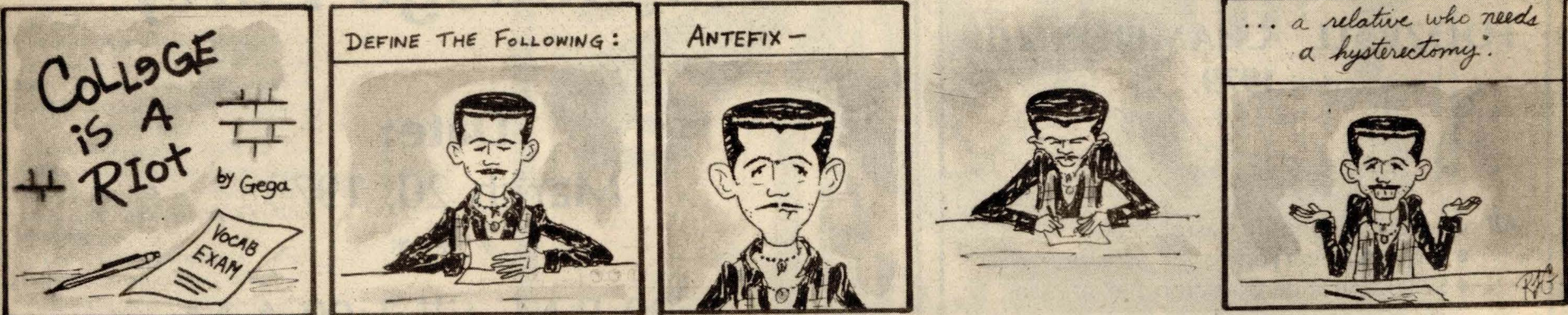
## TED

by Bob O'Connor



## COLLEGE IS A RIOT

by Ron Gega



## THE MYSTERY REALM

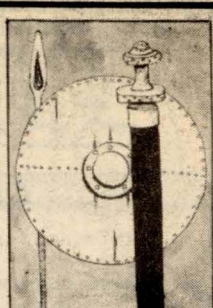
by Ray Mauro







# the COMIX PAGE



## SCARS

by Alan Sears

GIDEON BLUE WAS SURPRISED AT THE EASE IN WHICH HE ENTERED THE UNKNOWN CITY. IT IS A RARE THING IN 2120 NOT TO SEE SOLDERS AT A CITY GATE.

SUDDENLY HE WAS UNEASY.

IT WAS IF A BLANKET OF GLOOM COVERED THE CITY.

## THUNDERBIRD

by Wayne Canada

OUR STORY: CROG HAS JUST ATTEMPTED TO KILL A SURVIVOR OF A SUNKEN SHIP

BOOM!

THE ENEMY!

CROG ESCAPES IN HIS SUB!

THE ENDYRONS HAVE ATTACKED EARTH! WHEN WILL THEIR EVIL CEASE?!

THEY WILL STOP FOR NOTHING! HIGH ONE'S WORD CAME TRUE AS ALWAYS! THE ENDYRONS WANT TOTAL DOMINION OVER THESE CREATURES! MIND CONTROL IS NOT ENOUGH!

BRING THE SHIP'S SURVIVORS ABOARD! BEGIN RESCUE OPERATIONS!

LATER, INSIDE THE SPACE CRAFT...

COMMANDER! ONE OF THE EARTHLINGS IS IN CRITICAL CONDITION! HE WILL TERMINATE AT ANY MOMENT!

HE MUST HAVE THE OPERATION! PREPARE THE CHAMBER!

IT IS HIS ONLY HOPE OF SALVATION! THE FIRST, ULTIMATE MIND-BODY-CHANGE!

REMOVE LIFE-SUPPORT MECHANISMS! HE MUST DIE TO LIVE!

NEXT: THE NEW CREATURE!

## THE MAN FROM S.P.A.S.M.

by George Falkowski

USING HIS POWERS OF MIND CONTROL, THE MAN FROM S.P.A.S.M. PREPARES TO PROJECT AN IMAGE TO THE KEAN STUDENT!

WHAT'S HAPPENIN', MAN?

NO! PLEASE! I'LL NEVER DO IT BEFORE CLASS AGAIN!

OK!

BUT THERE WON'T BE A NEXT TIME!

## TOOTS

by Joanne Dus

How much longer must I wait for the princess of my dreams to snatch me up in her loving arms and carry me away?

An ugly form approaches... I pray she doesn't glance in my direction

TOAD of TOADS... please - don't touch me with your sordid paws!!

Yuch. I've been purchased by a dog.

to be continued...

## FOR SOMEONE LIKE YOU

by Garret Gega

ONCE GREGORY SWIMS ASHORE...

OPERATOR, I'D LIKE TO PLACE A LONG DISTANCE CALL...

COLLECT? YES, OPERATOR, PUT ME THROUGH - GREGORY! WHAT'S GOING ON? WE'VE BEEN WAITING FOR HOURS! I MISSED MY PLANE AND EVERYTHING!

YEAH, JUST WHERE IN HELL ARE YOU?!!

NASSAU! AS IN B-BAHAMAS?!

I REALLY APPRECIATE YOU PICKING ME UP AT KENNEDY LIKE THIS, CHASE!

YEAH, I'M THE ONE WHO SHOULD BE BROUGHT TO THE AIRPORT ON A PLANE HEADED FOR CALIFORNIA!

I'M SORRY ABOUT THAT, BUT I DIDN'T REALLY HAVE A CHOICE!

WHAT HAPPENED?

THOSE TWO GOONS BROUGHT ME TO YOUR FORMER EMPLOYER - IAN LAMPREY! AND LET ME TELL YOU, HE'S NOT EXACTLY THRILLED OVER YOUR DISAPPEARANCE, MISS GERRETTE ALEXANDRA!

LAMPREY ALSO MENTIONED A LARGE SUM OF MONEY. I PRESUME YOU KNOW ITS WHEREABOUTS.

YES. HOW MUCH?

HALF A MILLION.

OH, GOD!

WAITAMINUTE!! I CAN'T BELIEVE YOU SAID THAT WITH A STRAIGHT FACE!! YOU STOLE \$500,000 WORTH OF MOB MONEY FROM LAMPREY!!!

I CAN EXPLAIN.

YOU CAN EXPLAIN IT TO HIM!

YOU'RE GOING TO TELL HIM WHERE I AM, AREN'T YOU?!

DAMN RIGHT.

ONCE LAMPREY IS DISCOVERED BY AN OUTSIDER AND AFTER HE'S USED YOU, DON'T EXPECT TO JUST WALK AWAY!

WHAT DO YOU SUGGEST NOW...THAT WE'RE BOTH SUCKED INTO THIS?!

FIRST, WE HAVE TO HIDE OUT FOR AWHILE UNTIL THINGS COOL DOWN A BIT. I HAVE A PLACE!

WHERE, FT. KNOX?

NO, IN CANADA!

CANADA.







# Bulletin Bored

ent • Entertainment • Entertainment • Entertainment

## Club Happenings

### ANY PLANS FOR SPRING BREAK?

The Outing Club is going to Tennessee for a week to do some backpacking. If you're interested in the outdoors and would like to come on some of our trips, come to the Outing Club meetings every Tues. during the college hour in J-132.

## Classifieds

### CARPPOOLING

Monday and Thursday classes, 9:00 a.m. to 1:50 p.m. from Bayonne. If interested in carpooling call 339-0707.

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Motivated individual interested in golden earning opportunity of own part-time business-commissions, bonuses, overrides, bonus car, no lay-offs, no time clocks. At the same time help environment and well-being of others. Call for an appointment. We train you to be successful - Shallee Corp., list on N.Y. Stock Exchange. Check it out. 241-9380 or 743-9331.

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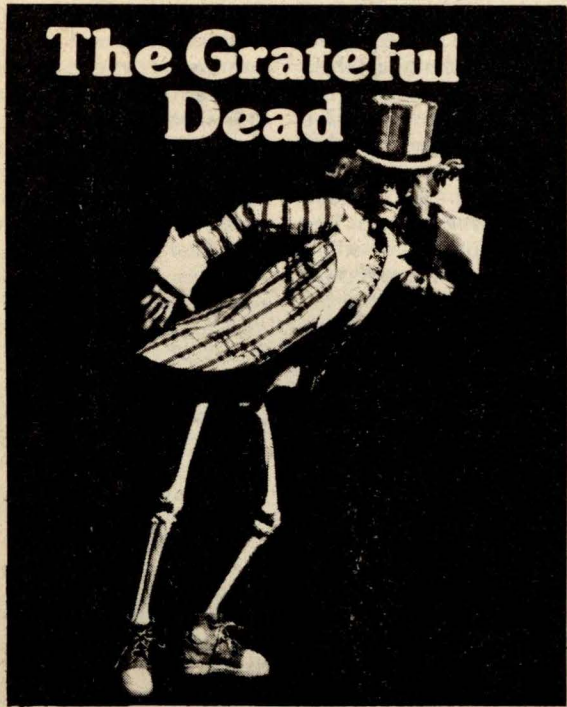
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## Notice

Any jazz musicians interested in competing in the Student Activities second jazz audition on March 19 should contact Mark Prowe in CC112 or call 527-2617 for information.

### C.C.B. Sunday Night Film



Released by Monarch/Noteworthy  
Produced by Eddie Washington  
Directed by Jerry Garcia and Leon Gast  
Animation by Gary Gutierrez

7:30 p.m.  
March 18, 1979

Wilkins Theatre  
25c Admission

### Student Activities Monday Night Jazz Presents

### *The "Second Jazz Audition"*

March 19, 1979  
Little Theatre

8:30 P.M.  
Free Admission

TRUMPET  
3 P.M.  
David Bierman  
Sun. March 18  
Wilkins Theatre  
FREE  
CONCERT

### Student Activities Wednesday Movie of the Week

### *"Fantastic Planet"*

March 21, 1979  
Little Theatre

3 & 8 P.M.  
Free Admission

### VIDEO-TAPE SHOWCASE

March 26-27, 28, 30  
In Sloan Lounge From 12-3  
Featuring:

History of the Beatles  
Great Heavyweight Fights  
The Comedy of Robert Klein  
and

Eric Clapton and Cream  
Sponsored by Student Activities

### Student Activities Presents

### *Turner & Kirwan of Wexford*

March 15, 1979  
Little Theatre

8:30 P.M.  
Free Admission

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A Survival  
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Speaker:  
Dr. Babu Ghanta  
of the Economics, Geo-  
graphy and Management  
Science Dept.

HOW TO MAKE  
YOUR MONEY  
WORK FOR YOU

12:15 Alumni Lge  
Thursday, March 22

### *Stretching Your Money*

A Survival Seminar

Speaker:  
Ricki Stochaj  
President of the Consumers' League  
of New Jersey

HOW TO GET THE MOST FROM YOUR  
DOLLARS

12:15 p.m. Thurs., March 15 Alumni Lounge



# John Primavera Interview — Upclose

by George Edmondson  
Now that the 1978-1979 hockey season is history, it is time to look back on a personality that has been, in a sense, the heart and soul of the Kean Hockey Program. Those that have followed the Squires since their inception know him as Prim. His opponents remember him as #7. His name is John Primavera.

In the past four years the hockey program at Kean has progressed from a beer-drinking club squad with a wild reputation to one headed in the direction of a Division III National Title. John has also progressed in this positive direction. In the early stages of his career, Prim was stuck with the label that so many aggressive players carry — "Goon." As the years passed, John learned how to quiet his critics, by putting the puck in the net. In the following interview, Prim gives us a little insight into Kean Hockey and his college life.

**GE: John, how did you get interested in hockey?**

PRIM: I had always been a fan of the game. I played street hockey in high school and I began skating on a pond by my home at 17. Through street hockey, I met Tom O'Donnell. He told me about the hockey club at Kean and asked me if I would be interested. The rest is history.

**GE: Street hockey? That sounds interesting!**

PRIM: I am the all-time leading scorer for the Hillside Golden Knights. We play in tournaments throughout the Northeast. Our next is in Ohio in the spring.

**GE: John, tell us a little about the first season.**

PRIM: It was costly. We were just a club so we had to purchase our own equipment, ice time, etc. Very expensive! Our record wasn't good but we learned and we had a great time. We even bought our own jerseys. I still remember the C.C.M. game where our jerseys arrived between the second and third period.

**GE: That must have provided a great emotional life. Did you win?**

PRIM: No, but we kept them under 20.

**GE: In your long career, you must have been involved in some great games. Did you have any personal favorites?**

PRIM: You bet I did! Last season a 6-2 victory clinched a playoff spot for us against Stonybrook. A few games later we won the Eastern Division Title of Met League. A 4-2 game against a tough Manhattan squad. The champagne flowed that night. This years game against Ramapo, a Division II power was also great. Though we lost, we felt that we gained a measure of re-

spectability. After all we were a 20 goal underdog.

**GE: Tell a little about last years playoff win against F.D.U.**

PRIM: That was probably our best all around team game, ever! They had beaten us earlier in the year after we had a four goal lead. We jumped out to a 2-0 lead and then a Garber goal cut it to 2-1. They expected us to fold but Coach O'Donnell pulled us together. We won 5-2.

**GE: How about your impressions of Coach O'Donnell?**

PRIM: Well, he's the reason that I played college hockey. Because of his dedication and determination, all of us have had an opportunity to better ourselves. His best asset is his relationships with the players. He makes you want to play better and harder. We have had our disagreements, as all players have with their coaches, but we worked them out. I'm grateful to him.

**GE: At times people, your coach included, have said that you play the game a little too wildly. In fact your 139 penalty minutes led the league this season and you are known around the league as a "bad man." What do you have to say for yourself?**

PRIM: I believe that if you don't play the game the best way that you know how, that you are cheating yourself and your teammates. Aggressive is the only way that I know how to play.

**GE: Perhaps you can give the fans an insight into some of Kean's more memorable players, John?**

PRIM: Well George, you were a bum but you were funny. I guess you want to hear about Joe Melvin. Joe was our inspiration in the early years. He keeps us going even today. One of the best hockey fighters that I ever saw, besides myself. Bob Boylan was one of the greats. My fondest memories are of my line-mates last year, Mike Griffin and Tom Mullin. We had a great year. They called us the G.A.S. Line — Goal-A-Shift. Moose Scala, Bob Brummer, "Cones" Masquara, they were all great in their own way.

**GE: Coach O'Donnell feels that this years seniors were a great influence on this years crop of freshmen. What do you think?**

PRIM: This is true to a great extent. Some players more than others. I think Chad Reiber came into his own at midseason when he joined our line. And then there is Bob McCardle. I guess I taught "Tito" everything he knows. There is a good possibility that he will be in the Century Club by the time he is finished here at Kean.

**GE: Prim, how about your impressions of this season?**

PRIM: Personally, I think that I played well. I had 18 goals, my career high and I think that my defensive game improved greatly. As for the team, I felt that

we should have gone all the way. A lack of cohesiveness and intensity early put us in a hole that we never really broke out of. Injuries also hurt as we lost several players during the season. I feel that total dedication is a necessary part of a great team. We just didn't have that dedication this year.

**GE: The support of the school towards the team has been a question mark over the years. Give us your feelings on this subject.**

PRIM: Though small in number our fans are great. Each season we seem to pick up a few more and I'm sure that their numbers will increase in the future. This year we have become a varsity sport, funded by the school. This eases the financial burden on Coach O'Donnell and the players. The one thing that bothers me still is the lack of support and cooperation from the Administration. It's like pullin' teeth.

**GE: Does John Primavera have any recommendations for those that are to follow in his footsteps?**

PRIM: I believe that it is important to develop a basic goal for your college days. Something to strive for! Above all, have fun, these are the best years of your life.

**GE: John, you were the most penalized player in the Metropolitan Collegiate Hockey League this past season. Have**

**you received any other awards in your career?**

PRIM: Well, let's just say that my trophy case is full and leave it at that.

**GE: What about next year?**

PRIM: I hope to be back in some capacity with the team. The details are being worked out at this time. I am graduating this year with a Management Science Degree and I hope to work in the advertising field.

**GE: Are your hockey playing days over?**

PRIM: Not by a long shot. I'll be playing in the ECPC Spring League and I will also play in a summer league at the Shore. As for the future, let's wait and see.

*His playing career at Kean is over. Final statistics, 42 goals, 49 assists for 91 career points and 311 career penalty minutes. But John Primavera's contributions to Kean College and their hockey program cannot be measured by statistics. His drive and determination are qualities that will be needed by future players and students alike. Perhaps this years captain, Mike Griffin, says it best. "Prim, you're a stud." He will be missed.*

ICE CHIRPS: There are reports that one of Canada's top high school players will be attending Kean next year. Scott Baker from L'Amoreau H.S. in Agincourt, Ont. will visit Kean in the spring ... Chad Reiber, "The Roadrunner" has been named Kean Rookie of the Year by a poll of sportswriters and broadcasters ... Hunt Patterson III has recovered from his broken wrist and will be participating in Spring League action ... Look for Squire Icemen Lou Nyitray and Mike Griffin of the Lax Field this year. Rumors continue as Coach T.W. O'Donnell is now said to have the inside track on head hockey job at a top notch Division I school ... The Squires have added Penn State, Villanova and West Chester State to the 79-80 schedule. Army and Navy are also possibilities.

## Recreation Round Up

### Intramural Sports

After two weeks of Intramural Basketball, the standings as of March 9th are: MEN'S EASTERN DIVISION - Knights 5-0; Sigma Beta Tau 4-1; Nosotros 4-1; Kronos 3-1, T.W.M. 3-1, Phantom Beer Drinkers 2-2, Nu Sigma Phi 2-2, Electrical Outlets 1-4, Nu Delta Pi 1-4. WOMEN'S EASTERN DIVISION - Chic 4-0, Alpha Theta Phi 3-0, Sigma Beta Chi 2-2, Nu Theta Chi 2-3. MEN'S WESTERN DIVISION - Owls 4-0, Sigma Theta Chi 4-0, Cousins in Harmony 3-1, Italian Stallions 2-1, T.F.'s 2-2, Bombers 2-2, Jazz 1-2, Renegades 1-2, Brick 1-3, Puck You 0-3, Running Rebs 0-4.

### Game Highlights ...

On Tuesday night, Chuck Jones Cousins in Harmony, led his team in scoring with 29 points in their victory over the Renegades 56-48. The T.F.'s Kyle Curran scored an impressive 30 points in a game against the Running Rebs which ended in a 46-30 victory for the T.F.'s. The highlight of the evening took place during the women's game. Tappa Kegga Beer's Camille Kuta scored 28 points and Linda Crouthamel scored a whopping 36 points against Lambda Chi

Rho. Linda scored more points than any other player male or female, last week.

On Wednesday night, the undefeated Knights (5-0) beat the Electrical Outlets (1-4) by a mere 7 points in a surprise game ending in 40-33. Roger Graves led the scoring for the Knights with 16 points.

Thursday night the Owls defended their undefeated record against Puck You and won 61-26, with Bob Rath leading the Owls in scoring. The match between Cousins in Harmony and the T.F.'s was a very close one indeed. Cousin's won 48-47 with Tyrone Crooke shooting 20. Marc Remoli of the T.F.'s was close behind shooting 19. Linda Crouthamel once again led her team, Tappa Kegga Beer in scoring against Delta Sigma Phi. TKB beat Delta Sigma Phi 23-10.

The Knights who are currently 5-0 will be representing Kean College on March 19 at "The First Annual Budweiser New Jersey Collegiate Intramural Basketball tournament at Trenton State College. The championship game of this tournament will be played before the Nets vs. Nuggets game at Piscataway on Tuesday, April 3 at 6 p.m.

### CHAMPIONS ...

In last week's Table Tennis Tournament, the winners were: Lauren Green in the women's dingles division and Barry Dattel in the men's singles division.

### COMING UP ...

Wrestling entry deadling is March 16. The organizational meeting is March 23 College Hour in D-125 D'Angola Gym.

### DISCO DANCE CONTEST ...

The Department of Intramural-Recreational Sports will be having a disco dance contest on April 5 in the Kean College Pub. ENTRY DEADLINE IS MARCH 27. LATE ENTRIES WILL NOT BE ACCEPTED. For more information drop by the intramural office.

### CLUB SPORTS ...

#### Monday

Karate Club 5:00-6:30 p.m., CSW-109, Advisor: Chris



Caggiano.

### Tuesday

Dance Club 1:40-4:20 p.m., D-107, Advisor: Bill Chaison

Gymnastics Club 1:40-2:55 p.m., CSW-118, Advisor: Mary Kay Menell

Yoga Club 1:40-2:55 p.m., T-210, Advisor: Mike McHugh

Scuba Club 1:40-2:55 p.m., Campus Pool, Advisor: Alex Bittman

### Wednesday

Karate Club 4:30-6:00 p.m., D-107

Yoga Club 8:00-10:00 p.m., D-107

### Thursday

Gymnasium Club 1:40-2:55 p.m., CSW-118

Dance Club 1:40-4:20 p.m., D-107

All Clubs Are Co-Ed

### Club Sports ...

**Ski Club** - Don't forget, providing the weather holds out, there will be weekend ski excursions to Hunter Mtn. throughout March. Sign up at the college center during the week - Kean ID needed. A small deposit is necessary to reserve your seat since last minute cancellations create vacancies that could have been filled by willing ski enthusiasts. Bus departs from gym parking lot at 6:00 a.m. and returns approximately 7:30 p.m.

## Sports Workshops At Kean

In response to increased public interest in volleyball, swimming, gymnastics and wrestling, the physical education majors' club at Kean College is offering workshops for young adults between the ages of twelve and fifteen on March 17 and 24.

Workshops in volleyball and wrestling will be conducted on March 17, gymnastics and swimming on March 24. Both workshops will be held in Kean's D'Angola Gymnasium from 12:00 to 4:30 p.m. An admission fee of \$3.00 allows participation in all four workshops. Further information is available by calling the Kean College physical education department at 527-2102.

## Cregge's Quiz Corner

by Jim Cregge

- Who hit the longest home-run ever measured?
- Identify the "flying Hawaiian."
- How many homeruns did Hank Aaron hit in the National League?
- Who is the fastest pitcher in the world, and how fast can he throw a ball?
- Who holds the record for the most assists in a career in the N.B.A., and what is his record?
- Which N.B.A. team set the record for the most points scored in a season, and in what year did they accomplish this?
- Horse racing is the number one spectator sport in attendance in the U.S.A., due to parimutual betting. What sport that doesn't allow betting leads in

total attendance, across the nation?

8. Identify the rich man's sport that was started in 17th century England by King Charles II.

9. Identify the fastest hockey player, and his top speed.

10. On June 18, 1976, it was recorded that Steven Ward recorded a score of 222 while trying to complete one round of an 18 hole golf course. His age was claimed as being the reason why he had such a high score. How old was Steven Ward at the time?

### ANSWERS

1. Roy Carls; 2. Danny Ongias; 3. 733; 4. 29.7 mph; 10. Not quite four years old. Auto Racing; 8. Yachting; 9. Bobby Hull; 5. Oscar Robertson; 6. Philadelphia, 1967; 7. 55.0; 8. Golf.



# EXPRESSIONS

Vol. 3, No. 3

THIRD WORLD PUBLICATION

March 15, 1979

## Minority Gains

by James Ellis

On March 8, three minority students were elected to the Executive Board of the Student Organization. Dory Rodriguez was elected to the position of Secretary, Hilda Beasley elected Assistant Secretary and Russell Stokes to USSA Coordinator.

Dory, a junior majoring in Management Sciences, received 242 votes. Dory has been a member of the Student Council for two years, she was the vice president of "Proud," she has been a member of the Omega Psi Phi's "Que Essence Court," for two years and is currently the Treasurer of the Third World Movement.

Hilda Beasley, an elected write-in-candidate, received 24 votes. She actually had many more votes but many voters put her name in the wrong space, therefore a great percentage of her votes were not counted. Hilda, a sophomore from Battin High School in Elizabeth, majoring in Political Science. She has been on the Student Council for one year and is an active member of the Third World Movement. Hilda sings in Exodus, which is the gospel choir of the TWM, she is the Chairperson for the Cultural Programming Committee and also a member of the "Que Essence Court."

When asked what she will do to represent the minority student at Kean, Hilda replied, "As a member of the Executive

Board I will have a voice in all issues concerning minority students and I will make sure that the minority students are heard."

It has been a trend in many funded groups that when its members are elected to Executive Board positions, they become inactive and less concerned about their former group. "I have become very involved in the TWM and I'm not the type of person to start something and not see it through. This is one of the major problems. People start out small and as soon as they move up, they tend to forget where they came from and they also tend to forget who put them there," states Miss Beasley.

Russell Stokes, a twenty-two year old junior from Mt. Holly was elected to the position of the United States Student Association Coordinator. Russell presently holds a seat on council representing the junior class. He also has been a news writer and a feature columnist for the Indy. Another role performed by Russell is that of Business Manager for the progressing WKC.

Stokes has reviewed the constitution of the USSA and will see that a major revision is to take place. Being the most vocal ex-officio member of the Executive Board is his plan. He believes that the key responsibility of his job is to represent students and not just "vested interest."

## South African Conference

### Theme:

Black America - South Africa  
Same Fight - Same Struggle

### Events:

March/Rally • Speakers • Lunch  
Workshops • Films • Dinner  
Entertainment

The conference is on Tuesday, April 3 beginning at 10:00 a.m. at Princeton University. Transportation is donated by the Third World Movement. For further information come to the Third World Movement Office located in the College Center, Room 142.

## Franklin Ajaye

by Kinni

Franklin Ajaye stuns the audience with his performance in the Wilkins Theatre, featuring his spoofs on such great personalities as Barry White, James Brown and Maceo Parker.

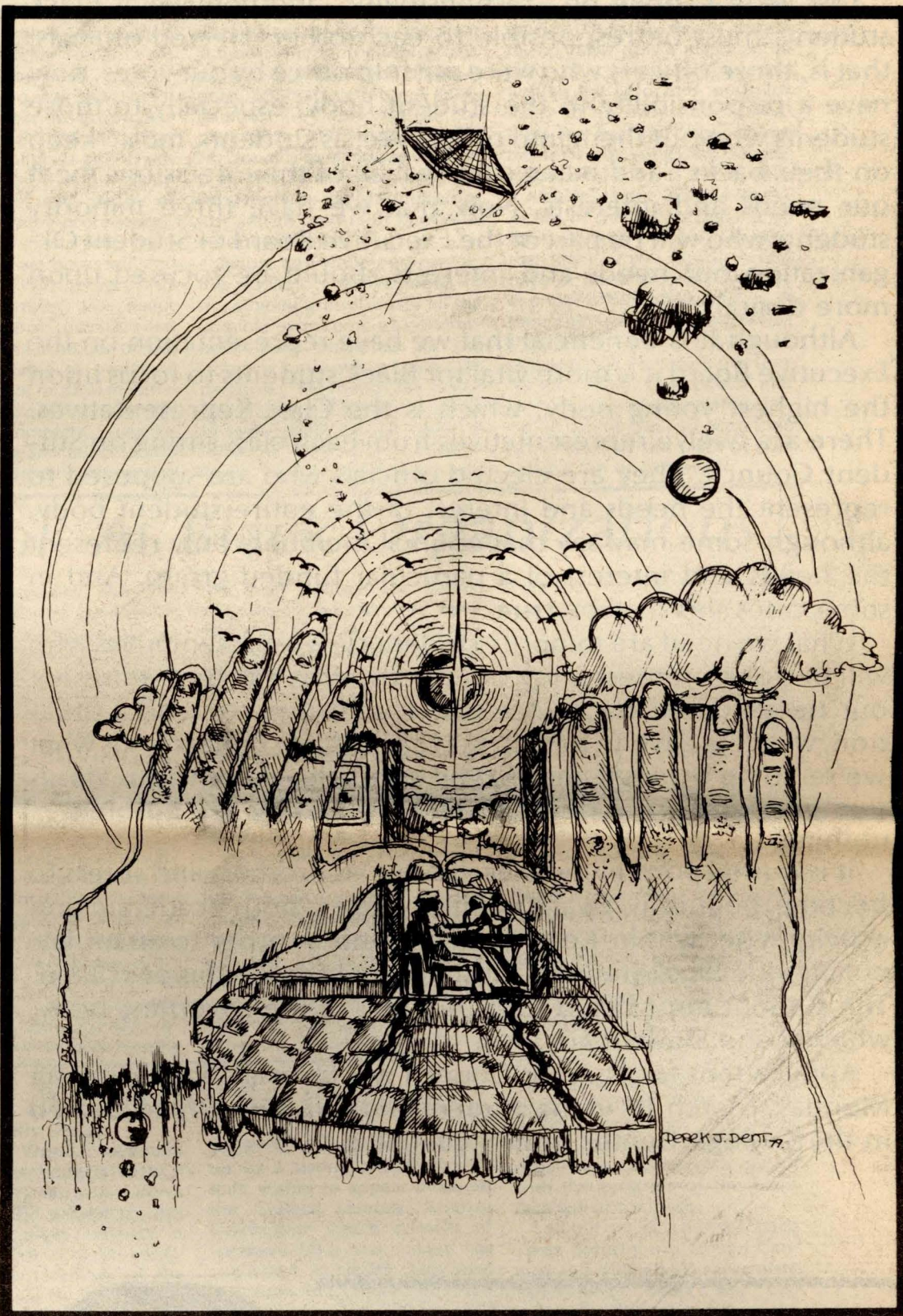
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On Thursday, March 6, 1979, Franklin Ajaye performed to a very anxious crowd in the Theatre of Performing Arts. Franklin Ajaye, co-star of the 1976 hit movie "Car Wash," and composer of the album titled "Don't Smoke Dope, Fry Your Hair," put smiles on the faces of many who attended. Franklin Ajaye captivated the audience with his skit of "The Unhuman." A one man play telling the story of the ugliest guy at a party trying to get a dance with the prettiest girl at the dance. The audience practically cried when Mr. Ajaye did his rendition of Barry White, call-

(Continued on page 4)



Photo by Willie Washington



## African In Antiquity:

## A Modern Afro-American Reappraisal

by Jan Jackson

On Thursday and Friday, March 15 and 16, 1979, in the Kean College Gallery (Vaughn-Eames), The Co-Curricular Program Board will present Anheuser-Busch Inc.'s "Great Kings of Africa" Exhibition as a part of the Fine Arts Department Show entitled "Art Politic I." Admission to the gallery is free and all are welcome to attend.

On Thursday evening, March 15, 1979 at 8:00 p.m. in J-100, The Evening Student Council and The Co-Curricular Program Board will present the esteemed Black Historian from Hunter College, Professor John Henrik Clarke. Professor Clarke will explore the theme: "Egypt, As An African Country, Before and After King Tut," admission to the lecture is free and all are urged to experience this astute and profound discussion of the historically abused continent as it is understood from the perspec-

tive of the African-American.

For almost two years I had been planning and working toward the three group trips that the Co-Curricular Program Board was fortunate enough to take to the Metropolitan Museum of Art's dazzling exhibition, "The Treasures of Tutankhamun." Concurrently, I was conceptualizing, researching and writing a Master's thesis entitled "The Origins, Perspectives and Portrayals of Black Women in the Early American Drama." As I examined the Renaissance Englishmen's attitude toward the Egyptian Queen, Cleopatra and I discussed the impact that this Black woman had on the Western world politics of her time, as well as the perceptions of her that we have inherited from English language literature, I came to realize something that was, at first, puzzling and then annoy-

(Continued on page 4)



# Editorial

Last issue I spoke on "responsibility" and how we as Black students must be responsible to each other. Elected officials, that is, those officers who were put into office by our votes, now have a responsibility to the student body, especially to those students who put them into office. We, as students, must "keep on their backs" and make sure that all of their decisions meet our needs and interests. Now that we have three minority students who will be part of the Executive Board of Student Organization our needs and interests should be focused upon more directly.

Although it is beneficial that we have representation on the Executive Board it is more vital for Black students to focus upon the highest voting body, which is the Class Representatives. There are twelve representatives from each class sitting on Student Council. They are elected officials who are supposed to represent the needs and interest of the entire student body, although some may say that council members only represent the needs and interest of a particular funded group. And in some cases this may be true.

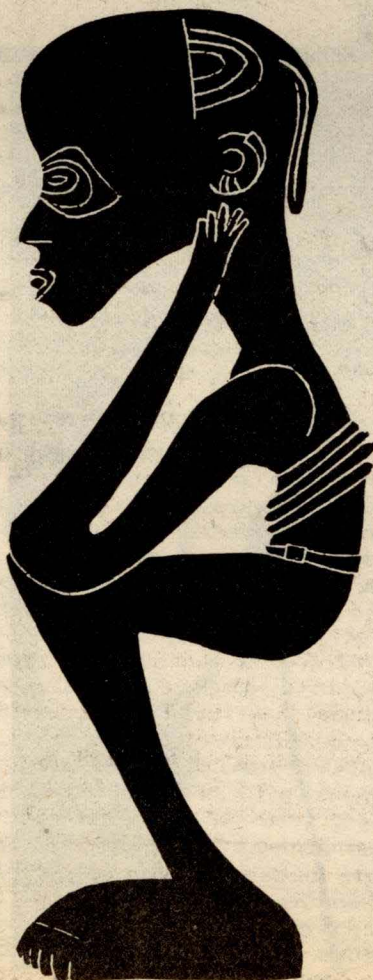
What we need are minority student class representatives who will be voices representing our needs. Who can best represent our needs other than ourselves? That brings to mind a situation, whereas a white person may say that, he understands what we're going through and that he sympathizes with you. This is fine but, what is he doing to assist in solving the problem ... *nothing.*

It is our responsibility to each other as brothers and sisters to become politically aware of the policies, both academic and activity wise, within Kean College. And in order to attain fair policies the Black students must take politics into his own hand. The student must begin to gain access to the governing body, which is the Student Council.

Applications for Student Council will be available beginning Monday, March 19, in the Student Organization Office located in the College Center from 9:00-4:30 p.m.

## Policy of Expressions

1. Expressions is dedicated to becoming a focal point of communications for Third World and other Minority students.
2. Our purpose is to educate and inform all students on issues having an effect on the minority community.
3. Expressions wants to show the positive achievements of Blacks, Hispanics and other minorities, who are often neglected by other media.
4. We are striving to serve the Third World community and to become the medium through which their hopes, aspirations, achievements and criticism can be voiced to all who will listen.
5. We are dedicated to truth and justice for all.
6. Only through communication with each other can we gain a proper understanding of our needs and develop our communities accordingly.
7. To bring together our thoughts and ideas and share them with all our sisters and brothers.



## Dismissal Policy

by Renee Bland

Students who earn a grade-point average below a 2.0 are placed on probation. The school does not notify the students by sending out letters letting them know they are on probation. All students earning less than 1.6 for the first 30 semester hours or less attempted, or less than 1.8 when more than 30 hours have been attempted are subject to dismissal and are notified accordingly. If a student is placed on probation for the third time they are dismissed from the college. Students who have been dismissed from the College may apply for readmission the semester that begins no sooner than one semester from the date of dismissal.

Readmission will be determined by the original conditions of dismissal and it is understood that there may be instances wherein no reconsideration is warranted. Students should file an application from the Admissions Office which must be accompanied by a \$10.00 application fee. Applicants must file early to avoid any scheduling problems and possible postponement of readmission will be subject to current College curriculum requirements. Students should be aware that this information can be attained by reading the Undergraduate Catalog or by looking on the back of the Report Card.

## Police Escort Service

by Deirdre Lawson

Ladies, are you afraid to walk from your night job to the dormitories? Are you in constant fear while walking to the parking lot from your night class? Well, this could be the answer to all of your anxieties. Did you know that there is a police escort service that will assist you to your car or to wherever you want to go around the dormitory area; well there is, so read on and discover its primary function.

The purpose for this service is to accompany students who feel that they are in danger or who are in a situation in which they may need help. For example, some girls who live on campus might have a night job around the college area and are afraid to walk to the dormitories alone, therefore they could call for police to accompany them.

The escort service provides health and services and protec-

tion for senior citizens. It is in service twenty-four hours a day and is located in the police headquarters located on the campus grounds. The telephone number is 527-2233. Anyone who is in need around the dormitory area is welcome to call for service. It usually takes no longer than three minutes for a police to accompany you when you may need their service. There are five emergency service phones for this service and they are located outside the Vaughn-Eames building, Whitman Hall, Downs Hall, Willis Hall, and in the back of the D'Angola Gym. All phones are direct lines. The Escort Service consists of five men; one sergeant and four patrols.

So now that I have informed you, I hope that you will take full advantage of this **protective** service. After all, why live in fear when Escort Service is here, ready and willing to **serve you!**

## Courses Exploring The Black Nationality

by Delores Baker

As the growth of established courses offered at Kean College increases, the number of courses in black studies should increase. Getting to know more about the black nationality is of vital importance to both you and me.

There are many courses offered at Kean, but few focus on Black Studies. Everyone (not only blacks) should have a better understanding of the black sciences and liberal arts. We must also become aware of the scientific advancement and benefits that many blacks of the world have achieved.

How do we begin to explore more about the black nationality? One way is by having more courses offered at Kean that enable us to acquire knowledge about the black nationality. Next we must realize that there is no better time to get started than now! The sooner we get started, the sooner we can begin to take affirmative action. Make your contributions towards the many responsibilities of being an active student on campus. Voice your opinion!

OR

Please pick up and complete a survey concerning Black Studies, and return it to the Third World Movement office, Student Center, CC-142.

Thank you for your concern.

### STAFF BOX

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# Talent On Campus Everyday's Paradise

by Yvonne M. Wilson

Talent on the campus of Kean College is one of great prominence and many of the students who attend Kean College possess some form of talent. Be it dancing, modeling, writing, an outstanding performance in a particular sport, speaking and communicating with others, playing a musical instrument or singing, we the students of Kean College in some way, shape or form are unique.

Such is the case with a popular singing group known to many of us that make up this existing

force. This singing group is none other than Everyday's Paradise and though still premature as a group unit, their performances have astonished and delighted a lot of us.

Formed in the summer of '77, this versatile group of talented male vocalists have all at one point in their lives experienced performing for an audience. Performing in high school talent shows, participating in gospel choirs and the like, each has had a primary foundation for singing performances.

The five singers: Kelvin Walker, 1st Tenor and 2nd Tenor

Lead; Kinni Rowe, 2nd Tenor and Baritone Lead; Barry Wilder, 1st Tenor and 2nd Tenor Lead; Randy Byrd, Baritone Lead and 2nd Tenor; and Kevin Reddick, Octave Baritone to Bass, all prefer singing slow mellowlike songs for them, slow songs enable them to better express themselves to their audience; and capturing the eloquence of the female mind with their united harmonic romance is their primary purpose.

Anyone who has ever been fortunate to hear this group perform could not deny that this group is one of great talent; it is because of this, that the group has high hopes and dreams of one day becoming professional.

As with any group unit, complications and set backs will and do occur. With Everyday's Paradise however, the major problem is one of frustration and the question of whether or not they will be able to pertain a large amount of musical material in a short period of time. Yet with patience, complete participation among all members and above all, unification, the group

has experienced much enjoyment and success. Practicing 2-3 times a week in their apartments and in the hallways of the dorms, as of yet these performers are now singing soulfully for the money; instead they dutifully follow the pleasure principle and enjoy being appreciatedly listened to.

Devoted to their hobby, practice sessions are no easy tasks, for at times, in order for a song to be sung to its peak of perfection, it must be practiced for a maximum of 7-8 hours. Yet the enjoyment of singing the McDonalds Slogan song in front of the McDonalds restaurant and receiving free Big Macs in return just add to the fun of harmonic entertainment.

Before and while performing, the audiences expectations of this singing group causes all the possible symptoms of nervousness; from butterflies in the stomach and sweaty palms to paranoia. Yet once the emotional feeling of becoming a part of the song being sung is achieved, and the audience begins to show signs of mellow-

ness, the nervous syndrome vanishes like a puff of smoke.

Along with their singing talents, a few of these versatile vocalists also extend their talents to playing musical instruments and composing original songs.

Besides singing, Kelvin Walker has been playing the piano for approximately two years; Kinni Rowe also has experience with playing the piano. Kelvin, once a music major now a major in the field of communications, has written the lyrics and music for many of his own musical creations and has high hopes of one day selling his songs and becoming successful in this field as well.

Musical talent is just one example of the talents present on Kean College campus; I'm sure that many of you out there also have or know of someone who expresses their unique talent in their own special way. Many feel that when a talent is achieved and expressed to others that they will be better understood and with that more appreciated; in a sense this is true, so aren't we fortunate that the peak of perfection can be achieved!

## Bakerville Profiled

## Who's Who On Campus

by Renee Young

In this Who's Who article, we are presenting Ms. Teresa Bakerville, a student from Rahway and a graduate from Rahway High School. Presently, she is a junior here at Kean, majoring in Biology-Pre-professional Program.

1980 term. After graduation in 1980, Teresa plans to further her education and to pursue a career as a research chemist.

GOOD LUCK TERESA!

Be sure to watch for our next Who's Who article in the next issue of Expressions.

Teresa is the first Black Captain of the Cheerleading Squad. When asked how she felt about being the first Black captain of the Cheerleaders she replied, "I am a qualified cheerleader first. Secondly, being Black makes me feel twice as proud, since it opens the door to other qualified Black cheerleaders who would desire such a position."

In the beginning it took a little getting use to on the part of some people but during the course of time, the frictions among each other was resolved. Ms. Bakerville believes that this is the reason that the squad works together. Although there are times when there are normal conflicts amongst the cheerleaders, which of course is normal, everyone seems to get along fairly well.

"My message to the student concerns the support of the cheerleaders. During this past season I felt we should have had more backing from the fans. A cheerleader's job is not an easy one. Our major aims are to support the basketball players and spread school and team spirit. We need a 'Joining in Effort.' So for the future let us try to develop a stronger link between cheerleaders, fans, and players," states Theresa.

Other activities in which Teresa is involved includes a membership to the Third World Movement and Delta Sigma Theta Sor. Inc., Delta Zeta Chapter.

Teresa has many hobbies and talents, some of which, are ballet, tennis, poetry writing and painting. She is a Libra, and was born September 26. She is planning to run for Senior Class Council member for the 1979-

by Angel Owens  
and Kim Gayle

This article is about the Black Social Fellowships, Fraternities, and Sororities on Kean College Campus.

We have taken representatives from each organization and questioned them to know just what they are about. Beginning with the Social Fellowships, Swing Phi Swing, Groove Phi Groove, and Hi Psi Phi. Secondly, the fraternities Omega Psi Phi and Kappa Alpha Psi. Thirdly, the Sororities Alpha Kappa Alpha, and Delta Sigma Theta.

The first Social Fellowship is Swing Phi Swing Social Fellowship Incorporated. Cindy Johnson was interviewed. Swing is very new to this campus, but many accomplishments have been made. Swing's interests are for the campus and for the community. They show their concern and dedication when they work with people, their special services to children, book drives, participation in telethons, give dances, and also donate garbage cans to Kean College. Swing Phi Swing has not forgotten about the Black race. They stress sisterhood and also display it, in hope that the black race may see how important "Unity" is. Hoping that it will not only affect them, but the Black race as a whole.

Because of certain circumstances, the Groove Phi Groove Social Fellowship Inc., was unable to be contacted. We would like to acknowledge them and hope that they still continue to do good services.

John Pierre was interviewed for Hi Psi Phi. This organization is interested in the achievements made amongst people. There are only two active members right

now on this campus. They are still continuing their services for the campus, and the community. Their main objective is to obtain a bilingual counseling service on campus, and also to organize a scholarship for E.O.F. students. They do many community projects. They stress that the Black race unite and also become aware of the Kean College Third World Movement.

Gerald Massenburg was interviewed. The organization is Omega Psi Phi Fraternity Inc.-Rho Zeta Chapter. He's been in the organization for two years. The organization has been in existence for approximately 68 years. He states we are a non-profit community service organization here to serve not only

the Kean College community, but various surrounding communities. One Key function is that we stress scholarship. In remembering this we are here as a fraternity to offer an outlet from the everyday task of college work to those young men who become interested in us through our various talents, to not only better themselves, but also their various communities and all of mankind.

Glen Selby was interviewed, he is a member of Kappa Alpha Psi Fraternity - Iota Epsilon Chapter. He has been in this fraternity since April 27, 1978. The fraternity was founded in 1911. There are many things they are doing for the Black race. One thing which is going on right now is "The Big Brother Program" in

Newark, N.J. It is basically that each member is appointed to a juvenile or a child with only one parent in the household. They try to accomplish a father-son relationship. This tries to open the child's mind to positive aspects of life. Kappa Alpha Psi Fraternity stands for achievement in every field of human endeavors. We strive for leadership and understanding for all mankind.

Gayel Gators was interviewed, she is a member of Alpha Kappa Alpha Sorority Incorporated-Gamma Zeta Chapter. It is the first Greek letter Sorority which was originated in 1908. They stress sisterhood and scholarship. They try to get the black race to realize the importance of education and excelling in it. Alpha Kappa Alpha tries to better the community. They have clothes drives, food drives, visit senior citizens, and Veterans hospitals. Alpha Kappa Alpha is concerned with the progress of the Black race will accomplish.

Last but not least is Delta Sigma Theta Sorority Inc. Cheryl Cannon and Michelle Weaver were interviewed, Delta was originated in 1913. They stress the importance of intellectual achievements and sisterhood. Delta Sigma Theta is interested in all mankind, and hoping one day we will form a cohesive bond which will lead to equality for all people. Delta Sigma Theta shows their desire to work by their achievements in the public service organization. They have a Direct Search for Talent building in East Orange which offers counseling, and academic advisement. They have food drives, clothes drives, and book drives. They feel an achievement for the Black race would be unification of ourselves to the advancement of our people.

We found that by interviewing these different organizations there are many ideas and goals which they share. We are hoping that one day these ideas and goals will be accomplished. The first step we must make regardless of organization or non-participation in an organization is the unification of all mankind.

Special thanks to Cindy Johnson, John Pierre, Gerald Massenburg, Glenn Selby, Gayel Gators, Cheryl Cannon, and Michelle Weaver.

## A New Outlook At Black Organizations

## T.W.M. Adopts Budget

by Betty Dixon

The Third World Movement submitted their budgets for fiscal year 1979-1980. Last year T.W.M. budget totalled \$10,090.00, this year the budget request is \$33,510.00. This increase is definitely needed because of the rapid growth of the organization. After last semester's problems Third World has been on the uprise. For the Gospel Choir, \$1,380.00 was requested. Exodus, which has a fine reputation across New Jersey, needs the request amount for outfits, cleaning and Director's expenses.

Black Arts, a popular event for T.W.M., has a requested amount of \$2300.00, for Theatrical Workshops, (People with Good Intentions), Director and Productions expense. Expression's and publications have requested

\$6,390.00. Expressions, backed up by a strong and dedicated staff, wishes to appear more on the College campus. Kwanza Celebration which consists of speakers, films and a feast, has requested \$1,300.00. Two new line items for this year are TWM King & Queen Pageant and Leadership Training Workshop. King & Queen pageant requests \$750.00 for flowers, trophies and crowns. King & Queen duties are to serve as representatives of Kean College for potential college students. The Leadership Training Workshops consist of speakers conducting Technical Assistance and Leadership Building Workshops.

Third World's budget will be going to council soon, so be sure to watch for the Council Meeting dates.

## Greek Affairs

The sisters of Delta Sigma Theta Sor. Inc., are sponsoring their first annual Dating Game, Friday, March 16 at 7:00 p.m. in the Little Theater. To be a participant one must get in contact with either Michelle Weaver or Robin Evers in Burch Hall, room 504 by tomorrow at 5:00 p.m. There will be six different games along with prizes. Following the games there will be a Disco in the Grill Room.

The brothers of Omega Psi Phi Frat. Inc., are sponsoring two

Discos this month. One on Saturday, March 17, in the Grill Room beginning at 10:00 p.m. The other on Monday, March 26 after the Lonnie Liston Smith and Gil Scott Heron Show in the Cafeteria.

The ladies of Alpha Kappa Alpha Sor. Inc., will present a benefit basketball game for the Sickle Cell Anemia Society.

Played by Sandwich Unlimited and the Young Executives on April 7 at 6:00 p.m. at the Central Ward Boys Club, 1 Avon Ave. in Newark. Admission \$1.00.

## Intramural Sports At Kean

by Jeff Mayes

It's time for another semester of sports at Kean. There will be a variety of activities like table tennis, badminton, softball, one-on-one basketball, and five-player basketball. One-on-one basketball was already held and after a tough battle of four games the winner was a brother from Elizabeth named Roger Graves.

Five player basketball is about to start and there seems to be a big turnout. There are five women teams and from what I've seen, the team to beat is Chic.

The men consist of twenty-one teams which are divided into two divisions, the West and the East. Last years winners, the Owls, hope to repeat as champs but they have much competition from Cousins in Harmony and Brick. In the eastern division, the favorite seems to be in the hands of the Knights, who in their first game defeated one of their toughest competitors, the Third World Movement. The rest of the season will be exciting with the winners going to Trenton for the Extramurals Championships.



## Afro-American Reappraisal

(Continued from page 1)

ing — something that filled me with a familiar anxiety, if not rage. I realized that many Whites did not associate Egypt with the continent of Africa. In the midst of the media "type" and faddish "gold-just" that had developed around "The Treasures of Tutankhamun," I discovered that these spectacles of ancient Egypt so revered by a modern industrialized mentality had been emotionally alienated from an even greater African heritage.

Egypt and her royalty belong to an African bequest that the anthropologists trace to the beginning of civilization on the planet, they belong to a spiritual legacy that the Black poet Langston Hughes describes as being "older than the flow of human blood in human veins." The Classical Helen of Troy, or the Renaissance Don Carlos of Spain are intellectually and emotionally involved in the human resources, or in the Western historical tradition of White America. It is equally important that African-Americans see all things African as a part of our

pre-Western historical tradition so that we can restore our human resources, emotionally and intellectually. The estrangemet of our spirits from an African grandeur was, and continues to be an essential for American racism and African-Americans must systematically and tirelessly correct, redefine and focus these distortions.

The Egyptians continue to be a spectrum of human colors and although Cleopatra may have, indeed, had Greek ancestry, she well satisfied the American criteria for Blackness — she was not White, Cleopatra and Pharaoh Tutankhamun were certainly Black enough to be victimized by modern American racism, so they are Black enough



New Jersey's Don Miller and Menelek III.

### Anglicanism

**Editor's Note:** This is the second article in a series of Religious articles. They are to focus on certain beliefs that minority students at Kean practice.

Anglicanism

by Audren Barrett

During the reformation of the 1500's, the church of England separated from the Roman Catholic Church and formed the Anglican Church.

Anglicans believe in the ancient faith of the Christian church, as expressed in the Apostle's and Nicene creeds. Anglicans base their religion on scripture, tradition, and reason. All Anglicans follow the Book of Common Prayer, which is the basis for doctrine and discipline, as well as worship. They acknowledge the right of national churches to revise the book according to their needs. Anglican churches are governed by bishops, priests, and deacons. However, layman have taken an increasingly important part in church affairs in the 1900's.

Anglicans seek unity, because they believe that most Christians follow the Bible, the Apos-

tle's and Nicene creeds. They also believe in following the sacraments of the Lords Supper, Baptism, and the historic forms of ministry.

Under the leadership of such bishops as Charles Henry Brent, William Temple, Geoffrey Francis Visser, and A.M. Ramsey, the Anglicans have become deeply involved in seeking the unification of Christianity. Each church

of the Communion belongs to the World Council of Churches, and works closely with the Church of Sweden, Eastern Orthodox Churches, and Old Catholic Churches. Talks between Anglicans and representatives of the Roman Catholic Church began in the 1960's. Anglicans often view themselves as a "bridge church" between Roman and Catholicism and Protestantism.

## Black History Month

by Yvonne M. Wilson

For those of you who are not aware of the events scheduled for the month of March, use this article as an informer as well as a reminder. These events are scheduled for your enjoyment.

**March 16th**

The above art exhibit will be shown again this day.

**March 20th**

Evelyn Smith Clark Productions put on a play performance involving a seance which attempts to bring back the spirits of Harriet Tugman, Martin Luther King and other famous black deceased leaders.

**March 26th**

C.C.B. presents a concert featuring jazz musicians Gil Scott Heron and Lonnie Liston Smith.

All of these events are scheduled in honor of Black History month. We hope you will attend these events and enjoy them to their utmost!

## Visit The "Great Kings Of Africa"

The Co-Curricular Program Board of Kean College of New Jersey in Union, New Jersey will present the exhibition, "Great Kings Of Africa" eight paintings created by prominent African-American artists. "Great Kings Of Africa" was commissioned by Anheuser-Busch, Inc., the makers of Budweiser, "The King of Beers." The "Great Kings Of Africa" will be exhibited at the Kean College Gallery in the Vaughn-Eames Building on Thursday and Friday, March 15 and 16, 1979. The Kean College Gallery hours are from 12 noon to 8:00 p.m. on Thursday, March 15, 1979, and from 10 a.m. to 12 noon on Friday, March 16, 1979.

The first four paintings in this exciting series were unveiled by Anheuser-Busch, Inc. in February of 1976. Another four "Great Kings Of Africa" were unveiled in the fall of 1977, and yet another four kings in the series will be unveiled early in 1979. August A. Busch III, president and chief executive officer of Anheuser-Busch, Inc. said that this splendid community service was designed "to reflect Anheuser-Busch's recognition

of the increasing interest in the cultural heritage of our American Black population and the fact that this heritage has too often been ignored."

The eight portraits of "Great Kings Of Africa" to be exhibited at Kean College March 15 and 16, 1979 will include:

Mansa Kan Kan Mussa, King Mali (1312-1337) painted by Ms. Higgins-Bond.

Askia Muhammed Toure — King of Songhay (1493-1529) painted by Leo Dillon.

Affonso I — King of the Kongo (1506-1540) — painted by Carl Owens.

Shaka — King of the Zulus (1818-1828) — painted by Paul Collins.

Akhenator (Depicted with his wife Nefertiti) — Pharaoh of Egypt (1375-1358 B.C.) painted by Higgins-Bond.

Tarhaga — King of Nubia (690-664 B.C.) — painted by John Biggers.

Hannibal — Ruler of Carthage (247-183 B.C.) — painted by Charles Lilly.

Menelek III King of Kings of Abyssinia (1884-1913) — painted by Don Miller.

## Franklin Ajaye

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ing him the "Walrus of Love." "Hello baby...Where are the kids baby? I love those baby blue panties, uh-aaaaaaa baby? James Brown and Maeco Parker was also in the lineup for Mr. Ajaye's hilariously funny antics, his ex-cogitative style streaked with his ingenious wit. Ajaye quipped about James Brown's style of music and lyrics. "James Brown made a fortune with only 16 words ... all he did was rearrange the order." Ajaye continues "James Brown must love pain. 'Cause in all his records he goes...Maeco, I want you to hit me, hit me, hit me, hit me. Take me to the bridge and drop me off" Franklin Ajaye's ability to capture the audience and hold their attention surpasses most stand-up comedians that have come to Kean thus far. Moreover Ajaye's talent is comparable to many professional comedians on the circuit today.

We, the staff of **Expressions** would like to give our personal thanks to all who helped make the evening both an enjoyable and memorable one.

to be an acknowledged part of our proud African past. Historical facts never speak for themselves and the powerful of any epoch redefine the entire human experience as a series of preparatory exercises for their reign. African-Americans must insist that the American mentality acknowledge our successes, past and present, as readily as they do our famous "social inadequacies."

In pursuit of a great human resource, I contacted Professor Clarke who consented to reassess the riches of Egypt from an African perspective and to redefine this current "Anglo-Scholastic-Elite" fancy from a Black point of view. As we finalized plans for Professor Clarke's lecture, he made me aware of the paintings Budweiser had commissioned for the "Great Kings Of Africa" series. Professor Clarke was the research consultant for this series featuring eight distinguished African leaders as portrayed by seven talented, fluent and perceptive African-American artists. Although neither the uneventful reign of "the boy King," nor the cataclysmic conquests of the legendary African Queen are appropriately found among the "Great Kings Of Africa"; two of the "Great Kings" do offer an African view of Egypt. The series features Pharaoh Akhenaton, the brother, or father-in-law, but royal predecessor of the fashionably famous King Tut. The Nubian Tarhaga is also featured in the series and he was Egypt's great Black ruler mentioned in the Biblical book of Kings II. The presentation of "Great Kings Of Africa" and Professor John Henrik Clarke's lecture will provide an interesting test for the multitudes who seemed so interested in the life of an adolescent pharaoh dead more than three thousand years. I sincerely hope that some of this enthusiasm will be demonstrated for our African-American reappraisal of these ancient cultures, but my experience as a Black woman does not leave me naive or trusting about America's reaction to the issue of race. The determination of Black students and scholars to reassess and reaffirm their right to the splendor of Africa in antiquity may trigger a complex racist reaction.

These intellectual pursuits do hold the most personal implications for us all. As I watched "Roots — The Next Generations" and contemplated the geographical reassessment of an African nation, I became able to articulate what I thought to be the most urgent and most relevant message that these historical perspectives of an African-American experience hold for Black college students. It is imperative that hopeful Black college students understand what a pathological racism attacks — racism attacks Black success in the past, in the present and in the future. Racism may skillfully focus on, discuss and perpetuate African-American failure but our lack of "melting-pot advances" had little to do with the creation of a racist social phenomenon, rather, our social and economic frustrations are largely attributable to racist hostility, or rigidity. Racism attacks what it ignores and denies; racism directs its incidental and comprehensive energies against Black accomplishment and success. There will always be American audiences for discussions of Black poverty, or illiteracy, or "illegitimacy" but we must struggle to disseminate information about the riches, erudition and the universal leadership from our African origins and American past. If we are to grow beyond the racist limitations imposed upon us by the society, we must learn to remember beyond their creation in our past and to see beyond their existence in our future. But we must not become prematurely confident and secure; Black college students preparing to pursue roles of personal accomplishment and social leadership must never forget that upward mobility for an African-American is not leading away from racism but is moving toward a genuine encounter with it. In mediocrity we simply cope with alleviating the symptoms of racism, but in a pursuit of excellence and success we approach a therapeutic conquest of the disease. Perhaps our ritualistic celebration of our African origins and American roots, provides a kind of faith healing for us as individuals, as a community, and as a pluralistic nation.



New Jersey's Ms. Higgins-Bond and Mansa Mussa.